

M. Swetha M.A.

Research proposal .

Fanon's Postcolonial Discourse in the novel The Sellout

Thesis Statement

It portrays the issues of black subaltern people like racial discrimination, loss of history and their black identity. It explores the problem of black People through the eyes of protagonist, the marginalized unnamed black narrator.

Research Questions

- 1.How does Paul Beatty in The Sellout project segregation in post-racial America?
- 2.Would The Sellout be very different if it were narrated by a black woman?

Summary

“The Sellout”, by Paul Beatty, is an African-American novel of satire on race relations in the United States. The book revolves around the unnamed, black narrator who is coming before the Supreme Court on charges of slave holding and re-instituting segregation. The narrator recounts to the Supreme Court the events that brought him to the present time.

The novel gives us a clear picture of the race relations in the American society and the hypocrisy that exists in the communities. The work is deeply entrenched in the race-relations between the whites and non-whites. It offers a scope to understand the dynamics of race

relationships where a particular class of people occupy power positions through hegemonic manoeuvring of identity.

Review of Literature

The objective of the study is not a search for any theoretical answer to the question, but the exploration of how this proposition is constructed. Review of these works shows that segregation in “The Sellout” has not been explored from Fanonian perspective.

Research Tool : Theory

Fanon’s Postcolonial Discourse Theory

According to Fanon, internalization of negro myth and negrophobia on part of whites lead to their concocted vision of white superiority. It states negro myth on part of blacks Lead to their inferiority complex. Fanon’s ideas is to dismantle this racial complex which he calls disalienation of Races; whites of their superiority complex, and blacks of their inferiority Complex.

Chapterisation

Chapter 1 Introduction

The Sellout explores the possibilities and limitations of transgression and the impotence and importance of identity with a deftness and density that I have rarely seen before. Almost nothing comes out unscathed, least of all the narrator, but each scathing feels justified and necessary.

Chapter 2 Fanon’s Postcolonial Discourse in the novel The Sellout

There are three important points which can be inferred, in the light of Fanon's insight, to begin with, a black person is fixated. He is viewed as an epitome of evil. It is supposed that a black person is a missing link in the evolution of human race. All the negative attributes are ascribed to him or her. In this way, criminality is associated with a black person. But these are assumptions about blacks by whites. There is no ontological reality in saying that a black person is habitual criminal. The negative assertion of the protagonist is challenging the dominant discourse of whites about blacks in America.

Chapter 3 Summation

The Sellout has been seen by many as a critique of the idea that American society is post-racial.

Work Cited

Davies, J. E. (2018). *The Sellout by Paul Beatty: "Unmitigated Blackness" in Obama's America*. ETD Archive. 1117 <https://engagedscholarship.csuohio.edu/etdarchive>

Fanon, F. (1965). *A Dying Colonialism*. (H. Chevalier, Trans.) New York: Grove Press. (Original work published 1959)

MADURAI KAMARAJ UNIVERSITY
PROVISIONAL CERTIFICATE

Sl. No. : 565294

Date : 21-06-2023

This is to certify that SWETHA M

has qualified for the DEGREE OF MASTER OF ARTS
ENGLISH

he/she having passed the Final Examination

held in APRIL 2023 *in* FIRST CLASS

Reg. No. : 21ENG39

Centre Code : 28

PALKALAI NAGAR
MADURAI - 625 021

DR. V. DHARMARAJ

CONTROLLER OF EXAMINATIONS l/c





M.A. ENGLISH (SEMESTER)

STATEMENT OF MARKS AND GRADES
(CHOICE BASED CREDIT SYSTEM)

KPVS 2005 28

NAME OF THE CANDIDATE SWETHA M ✓			REGISTER NO. 21ENG39 ✓			DATE OF PUBLICATION 21-06-2023							
NAME OF THE CENTRE DEPT. OF ENGLISH AND COMPARATIVE LITERATURE			CENTRE CODE 28			EXAM S & YR APRIL 2023							
SEMESTER	COURSE CODE	COURSE TITLE	CREDITS	MAXIMUM			MARKS SECURED			GRADE POINT	GRADE	STATUS	M & YR
				INTERNAL	EXTERNAL	TOTAL	INTERNAL	EXTERNAL	TOTAL				
1	ECL2111C	CHAUCER TO MARVEL	4	025	075	100	015	046	061	6.1	A	P	N21
1	ECL2112C	SHAKESPEARE	4	025	075	100	016	040	056	5.6	B+	P	N21
1	ECL2113C	AMERICAN LITERATURE	4	025	075	100	013	046	059	5.9	B+	P	N21
1	ECL2114C	INTRODUCTION TO COMPARATIVE LITERATURE	4	025	075	100	015	047	062	6.2	A	P	N21
1	ECL2115E	PRACTICAL ENGLISH GRAMMAR	4	025	075	100	015	055	070	7.0	A++	P	N21
1	SOC21A3S	HEALTH AND SOCIETY ✓	2	025	075	100	020	058	078	7.8	D	P	N21
2	ECL2121C	THE AUGUSTAN AGE	4	025	075	100	016	045	061	6.1	A	P	A22
2	ECL2122C	THE ROMANTIC AGE	4	025	075	100	016	046	062	6.2	A	P	A22
2	ECL2123C	THE VICTORIAN AGE	4	025	075	100	016	054	070	7.0	A++	P	A22
2	ECL2124C	CANADIAN LITERATURE	4	025	075	100	016	040	056	5.6	B+	P	A22
2	ECL2125E	INDIAN DIASPORIC FICTION	4	025	075	100	015	044	059	5.9	B+	P	A22
2	SOC21A4S	CRIMINOLOGY ✓	3	025	075	100	021	059	080	8.0	D+	P	A22
3	ECL2131C	INDIAN WRITING IN ENGLISH	4	025	075	100	019	045	064	6.4	A	P	N22
3	ECL2132C	STUDY OF ENGLISH AND ENGLISH LANGUAGE TEACHING	4	025	075	100	021	046	067	6.7	A+	P	N22
3	ECL2133C	TWENTIETH CENTURY LITERATURE	4	025	075	100	020	044	064	6.4	A	P	N22
3	ECL2134C	LITERARY CRITICISM	4	025	075	100	018	049	067	6.7	A+	P	N22
3	ECL2136E	ENGLISH FOR SUCCESS	4	025	075	100	019	047	066	6.6	A+	P	N22
3	LIB21B1S	BASIC CONCEPTS OF LIBRARY AND INFORMATION SCIENCE ✓	2	025	075	100	020	051	071	7.1	A++	P	N22
4	ECL2141C	NEW LITERATURES IN ENGLISH	4	025	075	100	019	053	072	7.2	A++	P	A23
4	ECL2142C	TRANSLATION: THEORY & PRACTICE	4	025	075	100	018	049	067	6.7	A+	P	A23
4	ECL2143C	RESEARCH METHODOLOGY	4	025	075	100	019	051	070	7.0	A++	P	A23
4	ECL2144P	PROJECT	4	025	075	100	017	044	061	6.1	A	P	A23
4	ECL2145E	INTRODUCTION TO MODERN DRAMA	4	025	075	100	019	049	068	6.8	A+	P	A23
4	LIB21B2S	LIBRARY RESOURCES AND SERVICES ✓	3	025	075	100	020	047	067	6.7	A+	P	A23

<< END OF THE STATEMENT >>

CREDITS EARNED (in all Semesters)

C: 64 E: 16 S: 10 T: 90 ✓

CUMULATIVE PERFORMANCE

CGPA GRADE CLASS

6.51889 ✓

A+ ✓

FIRST CLASS ✓

The Candidate is declared to have passed only when he/she earned not less than 90 Credits. ✓

MEDIUM OF INSTRUCTION : ENGLISH ✓

Signature of the Candidate



[Signature]

Prof. T. DHARMARAJ



MADURAI KAMARAJ UNIVERSITY

(University with Potential for Excellence)

DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE

MADURAI - 625 021

TRANSFER - CUM - CONDUCT CERTIFICATE

No. **1693**

Admission No. **39/2021-2023**

1. Name of the Pupil : **SWETHA . M**
2. Date of Birth as entered in the Admission Register : **06.04.2000 (SIX APRIL TWO THOUSAND)**
3. Date of Admission in the University : **18.09.2021**
4. Date on which the Pupil left the University : **26.05.2023**
5. Class in which the pupil was studying at the time of leaving : **M.A**
6. The Subjects or portions studied while enrolled : **English and Comparative Literature**
7. Whether the pupil is qualified for promotion to a Higher class : **Refer Mark Statement**
8. Whether the pupil has returned all the books and has paid all the fees due to this University : **Yes**
9. Reasons for leaving the University : **Completed the course**
10. Conduct and Character during the period of study : **Good**

Date: **28.07.2023** Professor & Head

S. Subin
Registrar

आयकर विभाग
INCOME TAX DEPARTMENT



भारत सरकार
GOVT. OF INDIA



स्थायी लेखा संख्या कार्ड
Permanent Account Number Card

KZQPS8156E



नाम / Name
M SWETHA

पिता का नाम / Father's Name
MANICKAM

जन्म की तारीख / Date of Birth
6/4/2000

M. Swetha
हस्ताक्षर / Signature



இந்திய தேர்தல் ஆணையம்
Election Commission of India



வாக்காளர் புகைப்பட அடையாள அட்டை. ELECTOR PHOTO IDENTITY CARD



WAO1695394



வாக்காளரின் பெயர்: சுவேதா

Elector's Name: SWETHA

உறவினரின் பெயர்: மாணிக்கம்

Relation's Name : MANICKAM

भारत निर्वाचन आयोग

B3/658அ/2320/2001

GCP(ET3)-26-7-747 100 Cps -10-5-99

R Dis

19

dt

BC



மாண்புமிகு குறியீடு எண்
District Code

1 4

சான்றிதழ் எண்
Certificate No

3214276

வட்டக் குறியீடு எண்
Taluk Code

0 1

கிராமக் குறியீடு எண்
Village Code

0 2 7

சாதிச் சான்றிதழ் COMMUNITY CERTIFICATE

மதுரை மாவட்டம் மதுரை ரெஜிஸ்ட்ரார் வட்டம்
மடல் இளம் கிராமம்/நகரம், திரு/திருமதி/செல்வி/
செல்வன் ம. சி ஐயதா தகையனார்/கணவர்
பெயர் பி. மாணிக்கம்
கிந்தி - சிகழ்நெய்மலை

வகுப்பைச் சார்ந்தவர், அரசு ஆணை நிலை எண். 28 பிற்பட்ட மற்றும்
மிகவும் பிற்பட்ட பிரிவின் நலத்துறை நாள் 19-7-1994 வரிசை எண் 1 படி,
பிற்பட்ட பிரிவினைச் சார்ந்தவா எனச் சான்றளிக்கப்படுகிறது.

This is to certify that..... Son / Daughter
of Thiru..... of.....
Village / Town..... Taluk.....

District of the State of Tamil Nadu belongs to
..... Community, which is recognised as a
Backward Class as per Government Order (Manuscript series) No. 28. Backward
Classes and Most Backward Classes Welfare dated 19th July 1994.
vide Serial No.....

2. திரு/திருமதி/செல்வன்/செல்வி ம. சி ஐயதா
என்பவரும் அவருடைய குடும்பத்தினரும் தமிழ்நாட்டில் மதுரை
மாவட்டத்தில் மதுரை ரெஜிஸ்ட்ரார் வட்டத்தில் மடல் இளம் பகுதியில்
கிராமத்தில்/நகரத்தில் வசித்து வருகிறார்கள் எனச் சான்றளிக்கப்படுகிறது. மதுரை-3

2. It is certified that Thiru/Tmt/Selvan/Selvi..... and
his/her family ordinarily reside(s) at..... Village/Town
..... Taluk..... District of Tamil Nadu.



கையொப்பம்
Signature

சு. சி. சிவசுந்தரன்
24.5.2001

நாள்
Date

உயர் எழுத்துக்களில் பெயர்
Name in Capital Letters

மதுரை தெற்கு வட்டம்

பதவிப் பெயர்
Designation