

Research proposal

Topic of Research: Portrayal of human follies in the select short Stories of Edgar Allan Poe

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Proposed Topic of Research:

Portrayal of human follies in the select short stories of Edgar Allan Poe

Objective of the proposed Research:

Edgar Allan Poe works based on Elements of Gothic Writings and the human follies and Haptic space in the short stories.

Nature of Grotesque Characters of Edgar Allan Poe:

Background:

In the Poe's story sometimes in the openings, Poe skillfully plays upon the reader's nervous sensibility, inducing the desired mood by means of suggestive detail.

Edgar Allan Poe is the most complex personality in the entire gallery of American writers. In the stories Events tend to be unusual being perverse violent or shocking. The character disposition is toward fear, terror, horror, insecurity and the failure of love. Poe's writings were an outlet for his life, an extension into the Poe that he really was not but perceived he was.

Methodology:

Edgar Allan methodology is looked upon human life and found artificial values being given more attention. Poe makes use of unbelievable physical distortions of the characters for producing grotesque effects.

Expected Outcome:

The theme of the man's violence and his brutal utter debasement which runs through all the tales leads him towards ultimate. Poe was successful in his attempt admits no doubt.