



THIAGARAJAR COLLEGE, MADURAI - 625 009

(AN AUTONOMOUS INSTITUTION AFFILIATED TO MADURAI KAMARAJ UNIVERSITY)

Recognized with 'A' Grade by UGC

DEPARTMENT OF MASS COMMUNICATION
(CERTIFICATE COURSE)

Sl.No. U 12090



| REGISTER No. | NAME | | | COURSE | | | | | | |
|--|-----------------|--|--|--------------|-----|----|-----|----|---|------|
| 13SUE62 | VIJAYALAKSHMI N | | | B.A. ENGLISH | | | | | | |
| TITLE OF THE PAPERS | | | | CODE | CIA | SE | TOT | CR | R | YEAR |
| I SEMESTER | | | | | | | | | | |
| PART - I HINDI - I | | | | P111 | - | 53 | 53 | 3 | P | N13 |
| PART - II ENGLISH THROUGH PROSE | | | | P211 | 15 | 53 | 68 | 3 | P | N13 |
| PART - III INTRODUCTION TO LITERARY FORMS | | | | ME11 | 18 | 40 | 58 | 4 | P | N13 |
| PART - III ENGLISH GRAMMAR - I | | | | ME12 | 19 | 56 | 75 | 4 | P | N13 |
| PART - IV FUNCTIONAL WRITING IN ENGLISH | | | | ESE11(F) | 12 | 19 | 31 | 2 | P | N13 |
| PART - IV ENRICHING VOCABULARY | | | | ESE12(E) | 12 | 21 | 33 | 2 | P | N13 |
| PART - IV ENVIRONMENTAL STUDIES | | | | ES | 13 | 23 | 36 | 2 | P | N13 |
| II SEMESTER | | | | | | | | | | |
| PART - I HINDI - II | | | | P121 | - | 50 | 50 | 3 | P | A14 |
| PART - II ENGLISH THROUGH DRAMA | | | | P221 | 21 | 52 | 73 | 3 | P | A14 |
| PART - III THE ELIZABETHAN AGE | | | | ME21 | 20 | 37 | 57 | 4 | P | A14 |
| PART - III THE PURITAN AGE | | | | ME22 | 21 | 39 | 60 | 4 | P | A14 |
| PART - IV EXTENSIVE READING | | | | ESE21(E) | 12 | 24 | 36 | 2 | P | A14 |
| PART - IV TRANSLATION IN PRACTICE | | | | ESE22(T) | 11 | 23 | 34 | 2 | P | A14 |
| PART - IV VALUE EDUCATION | | | | VE | 14 | 29 | 43 | 2 | P | A14 |
| III SEMESTER | | | | | | | | | | |
| PART - I HINDI - III | | | | P131 | - | 51 | 51 | 3 | P | N14 |
| PART - II ENGLISH THROUGH POETRY | | | | P231 | 21 | 41 | 62 | 3 | P | N14 |
| PART - III THE AUGUSTAN AGE | | | | ME31 | 20 | 49 | 69 | 5 | P | N14 |
| PART - III SOCIAL HISTORY OF ENGLAND | | | | AE31 | 21 | 52 | 73 | 5 | P | N14 |
| PART - III INTRO TO INFORMATION & COMMUNICATION TECH | | | | EME31(I) | 21 | 50 | 71 | 5 | P | N14 |
| IV SEMESTER | | | | | | | | | | |
| PART - I HINDI - IV | | | | P141 | - | 80 | 80 | 3 | P | A15 |
| PART - II ENGLISH THROUGH FICTION | | | | P241 | 22 | 46 | 68 | 3 | P | A15 |
| PART - III THE ROMANTIC AGE | | | | ME41 | 21 | 50 | 71 | 5 | P | A15 |
| PART - III HISTORY OF ENGLISH LITERATURE | | | | AE41 | 20 | 51 | 71 | 5 | P | A15 |
| PART - III MASS COMMUNICATION | | | | EME41(M) | 20 | 50 | 70 | 5 | P | A15 |
| V SEMESTER | | | | | | | | | | |
| PART - III SHAKESPEARE | | | | ME51 | 23 | 49 | 72 | 5 | P | N15 |
| PART - III AMERICAN LITERATURE | | | | ME52 | 22 | 45 | 67 | 5 | P | N15 |
| PART - III INDIAN WRITING IN ENGLISH | | | | ME53 | 21 | 44 | 65 | 5 | P | N15 |
| PART - III ENGLISH GRAMMAR - II | | | | ME54 | 21 | 41 | 62 | 5 | P | N15 |
| PART - III ENGLISH LANGUAGE TEACHING | | | | EME51(E) | 20 | 36 | 56 | 5 | P | N15 |
| PART - IV THE ART OF PUBLIC SPEAKING | | | | EME51(T) | 14 | 27 | 41 | 2 | P | N15 |
| VI SEMESTER | | | | | | | | | | |
| PART - III THE VICTORIAN AGE | | | | ME61 | 23 | 41 | 64 | 5 | P | A16 |
| PART - III THE MODERN AGE | | | | ME62 | 21 | 48 | 69 | 5 | P | A16 |
| PART - III NEW LITERATURES IN ENGLISH | | | | ME63 | 20 | 44 | 64 | 4 | P | A16 |
| PART - III WORLD LITERATURE IN TRANSLATION | | | | AE61 | 21 | 41 | 62 | 5 | P | A16 |
| PART - III INTRODUCTION TO LITERARY CRITICISM & THEORY | | | | AE62 | 22 | 40 | 62 | 5 | P | A16 |
| PART - IV GROUP DISCUSSION AND INTERVIEWS | | | | ESE61(G) | 11 | 26 | 37 | 2 | P | A16 |
| Non Major Elective | | | | | | | | | | |
| PART - IV ADIPPADAI TAMIZH - I | | | | SENT31(A) | 10 | 33 | 43 | 2 | P | N14 |
| PART - IV ADIPPADAI TAMIZH - II | | | | SENT41(A) | 09 | 25 | 34 | 2 | P | A15 |
| *SSP UNDERSTANDING ESSAYISTS | | | | SSE | - | 53 | 53 | 5 | P | N15 |
| PART - V | | | | | | | | | | |
| PHYSICAL EDUCATION & HEALTH | | | | P5T1PE | 23 | 49 | 72 | | P | A14 |
| FOUNDATION OF YOGA & PHYSICAL EDUCATION | | | | P5T2PE | 23 | 56 | 79 | 1 | P | A15 |
| ***END OF STATEMENT*** | | | | | | | | | | |

| PART - I | | | PART - II | | | PART - III | | | PART - IV | | | PART - V | | |
|-----------|------|-------|-----------|-------|-------|-------------|------|-------|-----------|------|-------|-----------|------|-----------|
| Marks | % | Class | Marks | % | Class | Marks | % | Class | Marks | % | Class | Marks | % | Class |
| 234 / 400 | 58.5 | II | 271 / 400 | 67.75 | I | 1318 / 2000 | 65.9 | I | 368 / 500 | 73.6 | I | 151 / 200 | 75.5 | WITH DIST |

| CWAM | CGPA | OAG | Period of Study | Medium of Instruction | Credit Points |
|-------|------|-----|-----------------|-----------------------|---------------|
| 66.06 | 8.48 | A | 2013 - 2016 | ENGLISH | 140 |

*** ELIGIBLE FOR B.A. ENGLISH DEGREE - APRIL 2016 ***



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Re-Accredited with 'A' Grade by NAAC

**STATEMENT OF MARKS
(SEMESTER SYSTEM)**

Sl.No. A 7984



REGISTER No.
16PEN39

NAME
VJAYALAKSHMI N

CLASS & BRANCH
M.A. ENGLISH

| TITLE OF THE PAPER | CODE | CIA | SE | TOT | CR | R | YEAR |
|---|---------|-----|----|-----|----|---|------|
| MODERN LITERATURE - I | 1PE1 | 19 | 45 | 64 | 4 | P | N16 |
| INDIAN WRITING IN ENGLISH - I | 1PE2 | 17 | 44 | 61 | 4 | P | N16 |
| A STUDY OF THE ENGLISH LANGUAGE | 1PE3 | 18 | 47 | 65 | 5 | P | N16 |
| MODERN LITERATURE - II | 1PE4 | 19 | 44 | 63 | 4 | P | N16 |
| JOURNALISM IN PRACTICE | 1PEE(J) | 19 | 52 | 71 | 5 | P | N16 |
| MODERN LITERATURE - III | 2PE1 | 20 | 49 | 69 | 4 | P | A17 |
| AMERICAN LITERATURE - I | 2PE2 | 20 | 46 | 66 | 4 | P | A17 |
| MODERN LITERATURE - IV | 2PE3 | 19 | 40 | 59 | 5 | P | A17 |
| LINGUISTICS & ENGLISH LANGUAGE TEACHING | 2PE4 | 19 | 45 | 64 | 4 | P | A17 |
| TRANSLATION: THEORY IN PRACTICE | 2PEE(T) | 21 | 40 | 61 | 5 | P | A17 |
| MODERN LITERATURE - V | 3PE1 | 18 | 48 | 66 | 4 | P | N17 |
| CONTEMPORARY THEORY | 3PE2 | 16 | 41 | 57 | 5 | P | N17 |
| INDIAN WRITING IN ENGLISH - II | 3PE3 | 21 | 48 | 69 | 4 | P | N17 |
| SHAKESPEARE | 3PE4 | 21 | 49 | 70 | 5 | P | N17 |
| WOMEN'S STUDIES | 3PEE(W) | 19 | 46 | 65 | 5 | P | N17 |
| AMERICAN LITERATURE - II | 4PE1 | 20 | 53 | 73 | 4 | P | A18 |
| NEW LITERATURES IN ENGLISH | 4PE2 | 18 | 47 | 65 | 4 | P | A18 |
| WORLD LITERATURES IN TRANSLATION | 4PE3 | 17 | 44 | 61 | 4 | P | A18 |
| BIOGRAPHY | 4PEE(B) | 18 | 45 | 63 | 5 | P | A18 |
| PROJECT & VIVA - VOCE | PJ | 34 | 58 | 92 | 6 | P | A18 |

*** END OF STATEMENT ***



| Marks | | | Class | Total Credit Points Earned |
|---------|---------|------------|-----------------|----------------------------|
| Secured | Maximum | Percentage | FIRST CLASS | 90 |
| 1324 | 2000 | 66.2 % | | |
| CWAM | CGPA | OAG | Period of Study | Medium of Instruction |
| 66.57 | 8.46 | A | 2016 - 2018 | ENGLISH |

*** ELIGIBLE FOR M.A. ENGLISH DEGREE - APRIL 2018 ***

Date : 04.06.2018

Dr. D. PANDIARAJA
Principal

B. Arivazhagan
Dr. B. ARIVAZHAGAN
Controller of Examinations