



NADAR MAHAJANA SANGAM S. VELLAICHAMY NADAR COLLEGE

An Autonomous Co-Educational Institution Affiliated to Madurai Kamaraj University

Re-accredited with "A" grade by NAAC

Nagamalai, Madurai - 625 019, Tamil Nadu, India
BACHELOR OF ARTS IN ENGLISH



S.No.: F 002566

STATEMENT OF MARKS AND GRADES (CBCS)

| NAME OF THE CANDIDATE | REGISTER No. | CENTRE CODE | EXAM MONTH & YEAR | DATE OF PUBLICATION |
|-----------------------|--------------|-------------|-------------------|---------------------|
| SHENBAGA NACHIYAR C | 171303038 | 620 | April 2020 | 28/10/2020 |

| PART | SEMESTER | COURSE CODE | COURSE TITLE | CREDIT | MAXIMUM | | | MARKS SECURED | | | GRADE POINT | GRADE | RESULT | MONTH & YEAR |
|------|----------|-------------|---|--------|----------|----------|-------|---------------|----------|-------|-------------|-------|--------|--------------|
| | | | | | INTERNAL | EXTERNAL | TOTAL | INTERNAL | EXTERNAL | TOTAL | | | | |
| I | 1 | 70103101 | IKKALA ILAKKIAM - IKKALA KAVITHAIUM, SIRUKATHAIYUM | 3 | 25 | 75 | 100 | 20 | 48 | 68 | 6.8 | A+ | P | N.17 |
| I | 2 | 70103201 | IDAICALA ILAKKIAM BAKTHI ILAKKIANGALUM - PUTHINAMUM | 3 | 25 | 75 | 100 | 12 | 49 | 61 | 6.1 | A | P | A.18 |
| I | 3 | 70103301 | IDAICALA ILAKKIAM : KAPPIYA ILAKKIYAMUM NADAKAMUM | 3 | 25 | 75 | 100 | 21 | 43 | 64 | 6.4 | A | P | N.18 |
| I | 4 | 70103401 | PANDAI ILAKKIAM - SANGA ILAKKIYAMUM, PADHINEN KELKANKKU NOOLKALUM | 3 | 25 | 75 | 100 | 18 | 38 | 56 | 5.6 | B+ | P | A.19 |
| II | 1 | 71003101 | GENERAL ENGLISH - I | 3 | 25 | 75 | 100 | 19 | 56 | 75 | 7.5 | D | P | N.17 |
| II | 2 | 71003201 | GENERAL ENGLISH - II | 3 | 25 | 75 | 100 | 19 | 52 | 71 | 7.1 | A++ | P | A.18 |
| II | 3 | 71003301 | GENERAL ENGLISH - III | 3 | 25 | 75 | 100 | 16 | 48 | 64 | 6.4 | A | P | N.18 |
| II | 4 | 71003401 | GENERAL ENGLISH - IV | 3 | 25 | 75 | 100 | 19 | 46 | 65 | 6.5 | A+ | P | A.19 |
| III | 1 | 71303101 | AGE OF SHAKESPEARE AND MILTON | 5 | 25 | 75 | 100 | 15 | 53 | 68 | 6.8 | A+ | P | N.17 |
| III | 1 | 71303102 | ENGLISH GRAMMAR | 5 | 25 | 75 | 100 | 15 | 42 | 57 | 5.7 | B+ | P | N.17 |
| III | 1 | 71303121 | ALLIED - SOCIAL HISTORY OF ENGLAND | 5 | 25 | 75 | 100 | 15 | 27 | 42 | 4.2 | C | P | N.17 |
| III | 2 | 71303201 | AGE OF DRYDEN AND POPE | 4 | 25 | 75 | 100 | 19 | 43 | 62 | 6.2 | A | P | A.18 |
| III | 2 | 71303202 | INDIAN WRITING IN ENGLISH | 4 | 25 | 75 | 100 | 18 | 41 | 59 | 5.9 | B+ | P | A.18 |
| III | 2 | 71303221 | ALLIED - HISTORY OF ENGLISH LITERATURE | 5 | 25 | 75 | 100 | 15 | 29 | 44 | 4.4 | C | P | A.18 |
| III | 3 | 71303301 | AGE OF WORDSWORTH | 3 | 25 | 75 | 100 | 18 | 40 | 58 | 5.8 | B+ | P | N.18 |
| III | 3 | 71303302 | VICTORIAN AGE | 3 | 25 | 75 | 100 | 20 | 41 | 61 | 6.1 | A | P | N.18 |
| III | 3 | 71303321 | ALLIED - LITERARY FORMS | 5 | 25 | 75 | 100 | 20 | 38 | 58 | 5.8 | B+ | P | N.18 |
| III | 4 | 71303401 | TWENTIETH CENTURY LITERATURE | 3 | 25 | 75 | 100 | 17 | 40 | 57 | 5.7 | B+ | P | A.19 |
| III | 4 | 71303402 | AMERICAN LITERATURE | 3 | 25 | 75 | 100 | 16 | 35 | 51 | 5.1 | B | P | A.19 |
| III | 4 | 71303421 | ALLIED - LITERARY CRITICISM (PLATO TO MATTHEW ARNOLD) | 5 | 25 | 75 | 100 | 19 | 39 | 58 | 5.8 | B+ | P | A.19 |
| III | 5 | 71303501 | POST-MODERN LITERATURE | 5 | 25 | 75 | 100 | 14 | 34 | 48 | 4.8 | C+ | P | N.19 |
| III | 5 | 71303502 | PHONETICS | 5 | 25 | 75 | 100 | 22 | 36 | 58 | 5.8 | B+ | P | N.19 |
| III | 5 | 71303503 | SHAKESPEARE | 4 | 25 | 75 | 100 | 17 | 40 | 57 | 5.7 | B+ | P | N.19 |
| III | 5 | 71303504 | COMMONWEALTH LITERATURE | 4 | 25 | 75 | 100 | 18 | 42 | 60 | 6.0 | A | P | N.19 |
| III | 5 | 71303505 | ELECTIVE - PROJECT | 5 | 40 | 60 | 100 | 33 | 51 | 84 | 8.4 | D+ | P | N.19 |
| III | 6 | 71303601 | LITERARY CRITICISM - II | 4 | 25 | 75 | 100 | 13 | 51 | 64 | 6.4 | A | P | A.20 |
| III | 6 | 71303602 | WOMEN'S WRITING IN ENGLISH | 4 | 25 | 75 | 100 | 19 | 51 | 70 | 7.0 | A++ | P | A.20 |
| III | 6 | 71303603 | ENGLISH LANGUAGE TEACHING | 4 | 25 | 75 | 100 | 19 | 45 | 64 | 6.4 | A | P | A.20 |
| III | 6 | 71303604 | ELECTIVE - II (ENGLISH FOR CAREER DEVELOPMENT) | 5 | 25 | 75 | 100 | 19 | 43 | 62 | 6.2 | A | P | A.20 |
| III | 6 | 71303606 | ELECTIVE - III (JOURNALISM AND MASS COMMUNICATION) | 5 | 25 | 75 | 100 | 17 | 49 | 66 | 6.6 | A+ | P | A.20 |
| IV | 1 | 74203101 | SBE - GENERAL KNOWLEDGE | 2 | - | 100 | 100 | - | 86 | 86 | 8.6 | D++ | P | N.17 |
| IV | 2 | 74103201 | ELECTIVE - ENVIRONMENTAL STUDIES | 1 | - | 100 | 100 | - | 70 | 70 | 7.0 | A++ | P | A.18 |
| IV | 2 | 74303201 | SBE - QUANTITATIVE APTITUDE AND VERBAL APTITUDE | 2 | - | 100 | 100 | - | 59 | 59 | 5.9 | B+ | P | A.18 |
| IV | 3 | 74403313 | SBE : SOFT SKILLS - I | 2 | 25 | 75 | 100 | 16 | 37 | 53 | 5.3 | B | P | N.18 |
| IV | 3 | 74603320 | NME : BASIC MATHS - I | 2 | 25 | 75 | 100 | 22 | 45 | 67 | 6.7 | A+ | P | A.19 |
| IV | 4 | 74403413 | SBE - SOFT SKILLS - II | 2 | 25 | 75 | 100 | 17 | 36 | 53 | 5.3 | B | P | A.19 |
| IV | 4 | 74603420 | NME : BASICS MATHS - II | 2 | 25 | 75 | 100 | 20 | 32 | 52 | 5.2 | B | P | A.19 |
| IV | 5 | 74403513 | SBE - TRANSLATION STUDIES | 2 | 25 | 75 | 100 | 16 | 46 | 62 | 6.2 | A | P | N.19 |
| IV | 5 | 74503501 | ELECTIVE : WOMEN STUDIES | 1 | - | 100 | 100 | - | 40 | 40 | 4.0 | C | P | N.19 |
| IV | 6 | 74403613 | SBE - FILM APPRECIATION | 2 | 25 | 75 | 100 | 18 | 51 | 69 | 6.9 | A+ | P | A.20 |
| IV | 6 | 74303601 | ELECTIVE - VALUE BASED EDUCATION | 2 | - | 100 | 100 | - | 59 | 59 | 5.9 | B+ | P | A.20 |
| V | 4 | 75003401 | PHYSICAL EDUCATION | 1 | 40 | 60 | 100 | 20 | 49 | 69 | 6.9 | A+ | P | A.19 |

*** END OF STATEMENT ***



| CURRENT SEMESTER | | | CUMULATIVE PERFORMANCE | | | | |
|------------------|----------------|------|------------------------|----------------|------|-------|----------------|
| PART | CREDITS EARNED | GPA | PART | CREDITS EARNED | CGPA | GRADE | CLASSIFICATION |
| I | - | - | I | 12 | 6.22 | A | FIRST CLASS |
| II | - | - | II | 12 | 6.87 | A+ | FIRST CLASS |
| III | 22 | 6.50 | III | 95 | 5.94 | B+ | SECOND CLASS |
| IV | 4 | 6.40 | IV | 20 | 6.15 | A | GOOD |
| V | - | - | V | 1 | 6.90 | A+ | VERY GOOD |
| Add. Credit | - | - | Total | 140 | - | - | - |
| | | | Add. Credit | - | | | |

Medium of Instruction : English

Signature of the Student

(Dr. R. RAJESWARA PALANICHAMY)
PRINCIPAL

(Dr. K. MADHAVARAJAN)
CONTROLLER OF EXAMINATIONS



E.M.G.YADAVA WOMEN'S COLLEGE, MADURAI-14.

(An Autonomous Institution Affiliated to Madurai Kamaraj University)

Re-accredited (3rd Cycle) with Grade A+ and CGPA 3.51 by NAAC

CHOICE BASED CREDIT SYSTEM (CBCS)

896



M. A. English

CONSOLIDATED MARKS AND GRADE SHEET

| | | | |
|-------------------------------------|--------------------------------|-------------------------------------|---|
| NAME SHENBAGA NACHIYAR. C | REGISTER NO. 20PEN23 | MONTH & YEAR April / 2022 | DATE OF PUBLICATION 28-Jul-2022 |
|-------------------------------------|--------------------------------|-------------------------------------|---|

| PART | SEM | COURSE CODE | Course Description | SCORED | | TOTAL | CREDIT | GP | GRADE | RESULT | M & YR |
|--------------------------|-----|-------------|-----------------------------------|--------|----|-------|--------|----|-------|--------|--------|
| | | | | CA | SE | | | | | | |
| III | 1 | 17PE11 | Contemporary Indian Writers | 21 | 50 | 71 | 5 | 8 | A | P | N20 |
| III | 1 | 17PE12 | British Literature | 21 | 64 | 85 | 5 | 9 | A+ | P | N20 |
| III | 1 | 17PE13 | History of the English Language | 22 | 55 | 77 | 5 | 8 | A | P | N20 |
| III | 1 | 17PE14 | Phonetics | 20 | 50 | 70 | 5 | 8 | A | P | N20 |
| III | 2 | 17PE21 | American Literature | 18 | 53 | 71 | 5 | 8 | A | P | A21 |
| III | 2 | 17PE22 | Contemporary Literary Theories | 21 | 50 | 71 | 5 | 8 | A | P | A21 |
| III | 2 | 17PE23 | Biography | 21 | 50 | 71 | 5 | 8 | A | P | A21 |
| III | 2 | 17PEE2A | Tamil Literature in Translation | 16 | 55 | 71 | 5 | 8 | A | P | A21 |
| III | 2 | 17PEE2B | Journalism and Mass Communication | 21 | 54 | 75 | 5 | 8 | A | P | A21 |
| III | 3 | 17PE31 | Human Rights in Literature | 23 | 49 | 72 | 5 | 8 | A | P | N21 |
| III | 3 | 17PE32 | African American Literature | 23 | 63 | 86 | 5 | 9 | A+ | P | N21 |
| III | 3 | 17PE33 | Research Methodology | 18 | 48 | 66 | 5 | 7 | B | P | N21 |
| III | 3 | 17PEE3A | Translation: Theory & Practice | 23 | 60 | 83 | 5 | 9 | A+ | P | N21 |
| III | 3 | 17PEE3B | Indian Diasporic Literature | 20 | 53 | 73 | 5 | 8 | A | P | N21 |
| III | 4 | 17PE41 | Shakespeare | 17 | 39 | 56 | 5 | 6 | C | P | A22 |
| III | 4 | 17PE42 | Canadian Literature | 23 | 36 | 59 | 5 | 6 | C | P | A22 |
| III | 4 | 17PE43 | New Literatures in English | 21 | 40 | 61 | 5 | 7 | B | P | A22 |
| III | 4 | 17PEPR4 | Project | 20 | 69 | 89 | 5 | 9 | A+ | P | A22 |
| <<< END OF STATEMENT >>> | | | | | | | | | | | |

| MARKS | | | CLASS | TOTAL CREDIT POINTS | | |
|---------|---------|------------|-------|---------------------|------------------|------------------|
| Secured | Maximum | Percentage | I | Earned | Maximum Required | Maximum Possible |
| 1307 | 1800 | 73 | | | 90 | 90 |

| CUMMULATIVE PERFORMANCE | | | |
|-------------------------|----------------|--------|------|
| PART | CREDITS EARNED | CGP | CGPA |
| III | 90 | 710.00 | 7.89 |

Signature of the Candidate

C. K. S. S.
CONTROLLER OF EXAMINATIONS



S. Palanisami
PRINCIPAL (I/C)

* Any alternation or overwriting makes this statement of marks invalid
For details of credit system refer rear side.