

Imperialist exploitation in Amitav Ghosh's

Sea of Poppies

Amitav Ghosh is one of the renowned writers in Indian English Literature. His contribution for the development of Indian literature is tremendous, particularly in the field of historical fiction. *Sea of Poppies* is Amitav Ghosh's one of the delicate historical novels which portrays colonial oppression. It is the first volume of Ibis trilogy. The trilogy consists of *Sea of Poppies* (2008) *River of Smoke* (2011) and *Flood of Fire* (2012). The novel is divided into three phases : 'Land' , 'River' and 'Sea'. It reveals the torments undergone by small farmers and agricultural labourers during colonial period in India. Moreover, it deals about the opium trade. Colonizers are forced Indian farmers, poor and illiterate people to harvest poppy seeds instead of food crops. Imperialists are exploited the subaltern people of India as well as their lands. Amitav Ghosh perfectly blends the fictional characters with history. Formerly, India is a flourishing country but the colonizers exploited all the resources in order to gain their economy.