

## Abstract:

**Title: mythological story of retelling mahabharat characters good face & bad face**

**Devdutt Pattanaik of the *Mahabharata* leaves a strong impression on the reader, with its poetic artwork and -explained stories. The author has put in considerable effort into the creation of this work, making it one of the best retellings so far**

Being brought up in a family strongly bound by Hindu values and morals, my affair with the *Mahabharata* is a lengthy one. Right from childhood, my curiosity about this epic has made me read multiple versions of it – from the simple yet colorful illustrations of *Amar Chitra Katha* to the heavy and verbose retelling by **C. Rajagopalachari**. I have always felt that no matter how many versions you read, there is always something new that you learn with every version and *Jaya* confirms that belief.

**“*Jaya* is a retelling of the *Mahabharata*, but with a few new ingredients that make it an appetizing dish for the mind”**

The feeling of ‘Great! Yet another version of the Mahabharata’ is completely erased after flipping through the first few pages of the book.

**This recital of the *Mahabharata* is presented systematically in 18 sections and 108 chapters, accompanied by simple yet artistic Madhubani-influenced line drawings and the author’s notes and deductions based on scientific and historic facts.**

The story is narrated by Astika, the nephew of Vasuki, the king of Nagas to Janamejaya, a descendant of the Pandavas, who has ordered the killing of all snakes in his land. The book also includes a short summary of the *Bhagavad Gita*, which abridges this complex book for the common man.

## Reference:

Grish karnad : yayati

***The Mahabharata of Krishna-Dwaipayana Vyasa* by Kisari Mohan Ganguli (18 Vols)**

**Mahabharata – A Modern Rendering by Ramesh Menon**