

Abstract:

Title: mythological story of retelling mahabharat characters good face & bad face

Devdutt Pattanaik of the *Mahabharata* leaves a strong impression on the reader, with its poetic artwork and -explained stories. The author has put in considerable effort into the creation of this work, making it one of the best retellings so far

Being brought up in a family strongly bound by Hindu values and morals, my affair with the *Mahabharata* is a lengthy one. Right from childhood, my curiosity about this epic has made me read multiple versions of it – from the simple yet colorful illustrations of *Amar Chitra Katha* to the heavy and verbose retelling by *C. Rajagopalachari*. I have always felt that no matter how many versions you read, there is always something new that you learn with every version and *Jaya* confirms that belief.

“*Jaya* is a retelling of the *Mahabharata*, but with a few new ingredients that make it an appetizing dish for the mind”

The feeling of ‘Great! Yet another version of the Mahabharata’ is completely erased after flipping through the first few pages of the book.

This recital of the *Mahabharata* is presented systematically in 18 sections and 108 chapters, accompanied by simple yet artistic Madhubani-influenced line drawings and the author’s notes and deductions based on scientific and historic facts.

The story is narrated by Astika, the nephew of Vasuki, the king of Nagas to Janamejaya, a descendant of the Pandavas, who has ordered the killing of all snakes in his land. The book also includes a short summary of the *Bhagavad Gita*, which abridges this complex book for the common man.

Reference:

Grish karnad : yayati

***The Mahabharata of Krishna-Dwaipayana Vyasa* by Kisari Mohan Ganguli (18 Vols)**

Mahabharata – A Modern Rendering by Ramesh Menon