

INTERPOLATION OF REVOLUTION: THE AUTHORS' BABY TO INSCRIBE AND RECORD AFTER RENAISSANCE

Politics have been in our lives since civilization, inscribing it in one form or the other. But for a renaissance, the thoughts of people, brewing in public and private started finding a place in the pages of learned – the authors and the demanding readers.

Shakespeare's *Henraid*, Jonathan Swift's *Gulliver's Travels*, Sophocles- *Antigone* : Homer's *Odyssey* and *Iliad*, Kafka's *The Trail* are sincere efforts of the authors to bring in the political scenario existing that time, motivating and stringing the peoples' sensitivity.

Animal Farm by George Orwell portrays the Russian Revolution and the time undergone by the populace. *THE GIFT* or *St PERTSBURG* or *MY OLDER BROTHER SAM* or *FROM RESISTANCE TO REVOLUTION* are few exemplary which are studied to come to the conclusion that political issues such as revolutions cannot be away or hidden or isolated from the authors who are nothing but the emotions of a nation. Moreover, the authors are not just entertainers but the intellect which proved humane to reflect and proceed with an endeavour to help and spread the fervor.

Revolution, be of any nature and any continent, it's the authors' canvas to write in any –genre, be it short stories, poems, drama or novel. It had given an impetus to the writers to mark their thoughts to reach the people in the easiest manner and the most amenable.

My research will focus on how the authors have used different work to give one, an idea about the revolution in society and their role in the mobilization of a realm. It will augment the thoughts and belief that the literature world is a leisure world with different literature aspect, no doubt, but it also puts theme like politics and its aspect on a pedestal.

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