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Id versus Collective Unconsciousness: A Psychoanalytical Study of Orhan Pamuk's *The Red-Haired Woman*

ABSTRACT

The Red-Haired Woman (2016) by Orhan Pamuk mirrors the east-west dichotomy by father-son relationship. Pamuk's literary modus operandi in the novel lets coincidence find a palpable meaning and become the repetition of past incidents. Pamuk's literary modus operandi in the novel lets coincidence find a palpable meaning and become the repetition of past incidents. Carl Gustav Jung's concepts of collective unconscious and archetype, in this respect, shed considerable light on the ways in which Pamuk's characters are led by some collectively shared entities. Cem Çelik, the protagonist of *The Red-Haired Woman*, acts so as to exhibit this holistic influence particularly in terms of father-son relationship; to a great extent, his experiences are presented as recurrences of historical/mythical situations and occurrences that have been repeated throughout human history with cultural changes and manifested in myths. Hence, this research aims to elucidate Pamuk's use of myths, Oedipus complex and discourses of patricide/filicide in *The Red-Haired Woman* through Jungian perspective.

REVIEW OF LITERATURE:

Matching "a narratological analysis of culture" with "a cultural analysis of narratives," the principal interest of this chapter is to discuss Pamuk's treatment of masculinity around father-son problems in *The Red-Haired Woman*, using the "guardianship of the military" as a critical issue in the background to elaborate on the controversial (militaristic and paternalistic) modernization process of Turkey.

RESEARCH QUESTION

- How did collective unconscious as a primitive influence the individual ?
- Id is the individual libido and Collective Unconsciousness is a shared quality. How this can be balanced ?

RESEARCH TOOL

Psychoanalytic criticism (emerged in the 1960s), the most influential interpretative theory among the series of waves in the post war period is based on the specific premises of the workings of the mind, the instincts and sexuality, developed by the 19th century intellect, Austrian Sigmund Freud (who along with Marx, Darwin and Nietzsche, subverted the centres of Western society by boiling down the human individuality into an animalistic sex drive). According to Jung, every individual possesses some reflexes, tendencies and instincts shared by all humanity and stored in the very depth of human mind. Jung argues that collective unconscious, being of primitive and universal quality, appears in dreams and myths and latently influences the way man thinks and behaves.

THESIS STATEMENT

The project explores Pamuk's use of myths, Oedipus complex and discourses of patricide/filicide in *The Red-Haired Woman* through Jungian perspective.

PROPOSED STRUCTURE:

Chapter 1: Introduction

The first chapter comprises about the author, other works of the author and his writing style. It also includes review of literature and objectives of the research.

Chapter 2: Id versus Collective Unconsciousness

The chapter analyses the individual psyche is induced by Id's libido as well as collective unconsciousness. It tries to answer how consciousness is manipulated by unconsciousness.

Chapter 3: Summation

This part sums up the entire research finding and further scope of research will be discussed.

WORK CITED

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