

A STUDY ON POST HUMANISM THROUGH THE SELECT LITERARY WORKS

Objective of the Research:

The objective of this research is to bring out the ways in which post-humanism is portrayed across various literary works. Further this research would be finding the answer for the questions regarding the existence of organ trafficking, the ethical righteousness of the organ trafficking and whether the advancements of science and technology kills the humanity. This research I believe is the need of the hour as the development of science and technology is at their rapid paces which sometimes have failed to take humanity along with them.

Background to the Research:

A way of thinking about how the human, nonhuman, and technological worlds intersect that has gained theoretical traction in the late 20th and early 21st centuries is called post humanism, particularly in the wake of ecological consciousness and environmental campaigns that question how much of an impact humans have on the future of the planet. With the advent and use of technology, gender, sexuality, social relationships, families, and communities have all undergone significant change. The Nature/Culture duality, which has been ingrained in the Euro-American heritage, is destroyed by post humanism. It contends that people and technologies co-evolve in the same way that humans and nonhumans do. It also looks at the potential for human improvement, the rise of AI, and the moral implications of these technological advancements as they relate to people, the rule of law, notions of "personhood," and social order. Post human concepts have been incorporated into popular culture, performance art, and even architectural forms. Works in this area examine the philosophical, cultural, and technical surroundings of the

school of thought known as post humanism. This research would focus on how various writers have portrayed post humanistic world through their imagination.

Methodology:

Literary texts such as *Never Let Me Go* of the Nobel Prize winning writer Kazuo Ishiguro and *The Marrow Thieves* by Cherie Dimaline are to be taken as the primary sources of this research where as *Posthumanism* by Pramod K. Nayar is to be taken as the secondary source of this research.