

Proposed Research Topic : Reel Elements and Real Fiction in Chetan Bhagat's selected novels

Introduction:

Chetan Bhagat is a renowned Indian author and columnist, who has written several best-selling novels that have captured the hearts of millions of readers worldwide. His novels are known for their relatable characters, simple language, and gripping plots that address pertinent social issues. In this study, study has delved into the different aspects of life portrayed in selected novels by Chetan Bhagat. The study aims to analyze the themes and motifs used by the author in his novels, which primarily focus on issues such as love, relationships, education, career, family, and social and cultural conflicts. The selected novels for this study include, 'Half Girl Friend', 'Five Point Someone', '2 States'. The study has employ a qualitative research approach that involves analyzing the novels' content, character development, plot progression, and writing style. The data collected from the analysis has used to provide insights into the author's perspective on various aspects of life and how they relate to contemporary Indian society. The findings of this study are expected to contribute to the existing body of literature on Chetan Bhagat's works and shed light on the critical issues and challenges faced by individuals in today's society. Furthermore, the study has provided a deeper understanding of how the author's works can be used as a tool for social commentary and reflection on modern-day issues.

It may appear to be a strange topic, in a way a metaphysical method of yoking two unrelated things together, but still it is a relevant one as it reflects the true nature of Chetan Bhagat's works. 'Reel' is a word that is synonymous with cinematic qualities and the reason for planting such a word here is to highlight the prevalence of cinematic of elements in Chetan Bhagat's novels. It is a well-known fact that his novels are tagged as 'popular novels' in the present day parlance that makes readers doubt if the author wrote plainly for amusement alone. No, it is not a fact as there are chapters and pages in his novels that possess literary values and high voltage expressions. This is the reason why the term 'Real' fiction has been clubbed with the cinematic 'Reel' elements. Since research is highly exclusive in nature, the study would focus on select novels that have been made as movies and the reason for selecting such novels is not because it has been adapted as movies, but since the books brim with the so-called 'Reel elements'.

Literature Review:

"Reel elements and real fiction" in Chetan Bhagat's novels refer to the balance he strikes between incorporating elements of reality and fiction in his storytelling. Chetan Bhagat is known for his contemporary, relatable themes and characters, often drawing inspiration from real-life situations and people. Here's an explanation of this concept:

Reel Elements (Fiction): Chetan Bhagat's novels often feature fictionalized elements, such as characters, events, and locations. He creates scenarios that might not exist in real life but are designed to entertain, engage, and sometimes exaggerate for dramatic effect. These fictional elements contribute to the narrative and make the story more captivating.

Real Fiction (Reality): On the other hand, Bhagat's storytelling is grounded in real-life experiences, emotions, and issues. His characters often reflect the aspirations, struggles, and dilemmas of the average person, making his novels relatable to a broad audience. He addresses contemporary societal problems, like relationships, career choices, and societal norms, which resonate with readers.

Chetan Bhagat's unique style lies in his ability to blend these two elements effectively. He infuses real-life situations with fictional drama and creativity, making his novels both entertaining and thought-provoking. This approach allows readers to connect with the characters and their stories while enjoying the engaging narrative crafted by the author.

Objective:

The primary objectives of this study is to explore the vision for Modern Urban Youth in Chetan Bhagat's writing, focusing on the way in which he presents to establish the national issues impacting the lives of youth in his selected novels. Through the struggles and successes of his young protagonists, He highlights the challenges faced by the Indian youths in areas such as education, employment and personal relationships.

Methodology:

Chetan Bhagat is one of the most popular contemporary Indian authors, known for his novels that portray the lives of young Indians. This study aims to explore the different aspects of life depicted in the selected novels of Chetan Bhagat. The study will use a qualitative research methodology that involves a systematic analysis of the selected novels using content analysis. The first step in this methodology is the selection of novels. For this study, we had select three of Chetan Bhagat's most popular novels – Half Girl Friend, 2 States, and Five Point Someone. These novels were chosen because they are representative of Bhagat's writing style and cover a range of themes related to Indian life.

Conclusion:

Reel elements and Real fiction in Chetan Bhagat's select novels may be an unusual topic for exploration, but the present study has found it to be a relevant one with loads of possibilities to strengthen the future narration in Indian literary scenario. Though the topic was not conceived with an intention to highlight the fault lines of Chetan Bhagat's novels, the study tries to expose the cinematic strands of narration that suits the audience than the readers. Being a popular novelist who writes popular novels, his works have a lot of unbelievable artificial and in a way unacceptable scenes that resembles movies. The novels "2 state: The story of my Marriage" and "Half Girlfriend" are more cinematic than the work "Five Point Someone: What not to do at IIT". The reel elements in the first two works are more prominent than the real fictional aspects, while in the third work, the real fictional aspects dominate the proceedings. There are many reasons for the abnormality of the author's first work, and it could be attributed to his interest in maintaining the standard of narration since it was his first work. Moreover, the subject of the work was a bit intellectual in nature that naturally made the language and the narration a bit refined like a typical standardized literary work. But the works that came out of Chetan Bhagat's ink was not so, as it was having a business target than any literary target. So, "Love" the ever green concept of human nature was utilized by the author for his narrative purpose.

References:

Bhagat, Chetan. *Five Point Someone: What not to do at IIT*. Print, Rupa and Company, 2004.

2States: The Story of My Marriage. Print, Rupa and Company, 2012.

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