

ABSTRACT

Humanity and Complexities of Human Relationship in

Alice Munro's selected short stories

Alice Munro is a Canadian author known for her mastery of the short story form. In 2013, she was awarded the Nobel Prize in Literature for her contribution to contemporary fiction, praised as a "master of the contemporary short story". She has written deeply insightful and emotionally rich stories that often explore themes of relationships, small-town life, and the complexities of human behaviour. Her stories are renowned for their subtle structure, layered characters, and realistic dialogue. Collections like "The Turkey Season," "Differently," "Runaway," "The Bear Came over the Mountain," "Dear Life," and other stories are showcase her ability to reveal the extraordinary in the everyday. Across these stories, Munro offers no easy answers. Instead, she invites readers to inhabit the subtle and often uncomfortable spaces of emotional truth. In doing so, Munro's fiction becomes a powerful lens through which to examine the humanities not as abstract theory, but as lived experience. Through nuanced portrayals of power, love, and moral ambiguity. Munro reveals that the deepest complexities of being human are often found in the relationships we carry, leave behind, or struggle to understand.