

Proposal for PhD thesis:

## 1. Title

The Representation of Women in Amish Tripathi's Mythological Novels: A Critical Analysis

## 2. Introduction

Amish Tripathi's mythological novels have gained immense popularity in recent years, offering a fresh perspective on ancient Indian mythology. However, the representation of women in these novels remains a topic of debate. This research aims to explore the representation of women in Amish Tripathi's mythological novels, analyzing the ways in which female characters are constructed and negotiated.

## 3. Objectives

1. To critically analyze the representation of women in Amish Tripathi's mythological novels.
2. To examine the power dynamics at play in the portrayal of female characters.
3. To explore the implications of these representations for feminist discourse.

## 4. Methodology

1. Critical Discourse Analysis (CDA) will be used to analyze the language, themes, and power dynamics in Tripathi's novels.
2. Feminist Literary Theory will be used to examine the representation of women in Tripathi's novels.

## 5. Hypothesis

It is hypothesized that Amish Tripathi's mythological novels will reflect a patriarchal bias in the representation of women, reinforcing traditional gender roles and stereotypes.

## 6. Scope

This research will focus on Amish Tripathi's mythological novels, including The Shiva Trilogy and The Ram Chandra Series.

## 7. Significance

This research will contribute to the existing body of feminist scholarship on the representation of women in literature and mythology, and provide insights into contemporary Indian culture and society.

## 8. Expected Outcome

A critical analysis of the representation of women in Amish Tripathi's mythological novels, highlighting the power dynamics at play and the implications for feminist discourse.

## 9. Timeline

This research is expected to be completed within 36 months.

## 10. Literature Review

Recent studies have explored the representation of women in Indian mythology (Pattanaik, 2006; Singh, 2014) and contemporary literature (Gopal, 2015; Sen, 2018). However, a critical analysis of women's representation in Amish Tripathi's mythological novels remains a gap in existing research.

## References

- Gopal, M. (2015). "Reimagining the Ramayana: A Feminist Analysis of Contemporary Retellings." *Journal of Contemporary Thought*, 41(2), 123-140.
- Pattanaik, D. (2006). "The Goddess in Indian Mythology." *Journal of Feminist Studies in Religion*, 22(1), 33-50.
- Sen, S. (2018). "Mythological Fiction in Contemporary India: A Study of Amish Tripathi's Novels." *Journal of Commonwealth Literature*, 53(1), 34-48.
- Singh, U. (2014). "Women in Ancient Indian Mythology: A Critical Analysis." *Journal of Women's Studies*, 25(1), 1-15.