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Title: Border Narratives and Fragmented Voices: A Literary Study of Valeria Luiselli's Works

Valeria Luiselli, a contemporary Mexican author writing in both Spanish and English, has emerged as a significant literary voice in global literature. Her novels and essays—such as The Story of My Teeth, Tell Me How It Ends, and Lost Children Archive—blend fiction, reportage, and autobiography. Through innovative narrative structures and a deep concern for social justice, Luiselli challenges conventional literary boundaries and sheds light on issues like migration, identity, language, and displacement. This research proposes to analyze how her body of work contributes to contemporary English literature and redefines Latin American narrative traditions in a transnational context. While Valeria Luiselli's novels have received critical praise, comprehensive academic analysis of her entire body of work remains limited. Most scholarship focuses on individual texts. A holistic literary examination of her works can illuminate her thematic and formal innovations and show how she bridges literary art with activism. This proposal aims to fill that gap by exploring the evolution of her style, her thematic concerns, and her contributions to Anglophone literature.

3. Objectives

To analyze recurring themes in Luiselli's fiction and nonfiction: migration, memory, identity, and language.

To examine her narrative techniques, especially her use of fragmentation, metafiction, and hybrid genres.

To assess her role in shaping transnational Latin American literature within the English literary canon.

Methodology

The research will employ close textual analysis of Luiselli's major works, supported by relevant literary theory. Primary texts include:

Faces in the Crowd (2011)

The Story of My Teeth (2013)

Tell Me How It Ends: An Essay in 40 Questions (2017)

Lost Children Archive (2019)