



Anand Nagar, Krishnankoil - 626126, Srivilliputtur (via), Virudhunagar District, Tamilnadu.

**APPLICATION FOR ADMISSION TO Ph.D. PROGRAMMES**

Date of Application:29-05-2020

Department	ENGLISH	Application No.	20200034
Area of Research	INDIAN LITERATURE, CULTURE STUDIES AND LITERATURE AND PSYCHOLOGY	Research Mode	FULL TIME

**Name** :SELVALAKSHMI . M  
**Date of Birth / Age** :10-12-1996 / 23 Years  
**Gender** :FEMALE  
**Category** :BC  
**e-Mail ID** :lakshmiselva1996@gmail.com  
**Mobile** :9940540405



*M.S*

<b>Father's/Husband's Name</b>	R. MARIMUTHU	<b>Father's/Husband's Occupation</b>	ENTREPRENEUR
<b>Family Income</b>	200,00,0	<b>Residential Type</b>	URBAN
<b>Birth Place</b>	VIRUDHANAGAR	<b>Mother Tongue</b>	TAMIL
<b>Religion</b>	HINDU	<b>Marital Status</b>	SINGLE
<b>Aadhaar No.</b>	932283438702	<b>PAN No.</b>	LSJPS9462C
<b>Physically Challenged</b>	NO	<b>Type of Disability</b>	-

**Address for Communication:**  
 105, DHAKSHINA BLOCK ,PANDIAN HAPPY HOMES APARTMENT  
 T. P. M. COLONY, VIRATIPATTU  
 MADURAI  
 MADURAI DISTRICT  
 TAMIL NADU  
 INDIA  
 Pin-625016

**Permenant Address:**  
 33  
 MOUNSPURAM 3RD STREET  
 DINDIGUL  
 DINDIGUL DISTRICT  
 TAMIL NADU  
 INDIA  
 Pin-624001

Qualification						
Degree	Discipline	College/university	Year Passed	AVG/CGPA	Class	Mode
B. A	ENGLISH LITERATURE	MANGAYARKARASI COLLEGE OF ARTS AND SCIENCE FOR WOMEN	2017	5.596	SECOND CLASS	REGULAR
M. A	ENGLISH LITERATURE	MANGAYARKARASI COLLEGE OF ARTS AND SCIENCE FOR WOMEN	2019	6.665	FIRST CLASS	REGULAR

Experience					
Organization	Designation	Experience From	Experience TO	Work Nature	

Payment Details				
Transaction ID	Reference	Date of transaction	Amount	Status
20200034_200710203030	SHDF8984494896	10-07-2020	600	SUCCESS

## Research Proposal

Name: M.Selvalakshmi

Topic: Comparative Study on Chetan Bhagat's Novel heroin and Jane Austen's work *Emma* and *Sense and Sensibility*

### Introduction:

There are lots of difference between Indian Literature and European Literature. This Thesis will focus on the comparative study on heroin in 18<sup>th</sup> C European Literature and 20<sup>th</sup> C Indian Literature. Cultural Difference, Psychoanalytic View, Feminism and Structuralism can be used in this Comparative Study. Through the ages Literature has met lots of changes, these changes can be seen in this Research.

### Purpose of Study:

The purpose of the study is to analyze the Psychological and Social difference between two Literatures. Chetan Bhagat is one of Contemporary Indian Writer. In each of his novels he tried to project heroin in unique way. As he is one of the Contemporary writers, this research will help to understand the 20<sup>th</sup> Women mind. Jane Austen novels are mostly heroin centric. *Emma* and *Sense and Sensibility* projects different types of women in 18<sup>th</sup> C England. This Comparative Study will help us to analyze the difference in Literary Forms in European and Indian Literature. This research will make the readers to understand the Social and Cultural difference between both ages and Countries and also Literary Techniques.

### Methodolgy:

A clear study on Chetan Bhagat novels and the Women characters in his novels. His novels project different types of women characters among the 20<sup>th</sup> C society. Chetan Bhagat's novels are *Five Point Someone*, *One Night @ the Call Center*, *The 3 Mistakes of my Life*, *2 States*, *Revolution 2020*, *Half Girlfriend*, *One Indian Girl* and *The Girl in Room 105*. In each novel the women character can be analyzed and compared with Jane Austen's novel *Emma* and *Sense and Sensibility*, through Psychoanalytic theory, Feminism and Cultural difference.

## Literature Review:

It is said that Chetan Bhagat is one of the Post Modern Indian Writers. In *Indian Streams Research Journal* A. Pavani has presented a paper about Chetan Bhagat on the topic "Globalized Elements in Select Works of Chetan Bhagat." This paper tells us that Chetan Bhagat's works have the theme of Globalization. Jane Austen's novel *Emma* and *Sense and Sensibility* have lots of literary views. Austen's novels are mostly about suppression of women in the society.

Sigmund Freud is one of the most important thinkers of the twentieth century, if only because versions of his ideas have permeated almost every aspect of Western culture. It's unlikely that you've never heard of, or us According to Freud in *The Interpretation of Dreams*, dreams are symbolic fulfillments of wishes that can't be fulfilled because they've been repressed. Often these wishes can't even be expressed directly in consciousness, because they are forbidden, so they come out in dreams – but in strange ways, in ways that often hide or disguise the true (forbidden) wish behind the dream. The project of psychoanalysis in general is to chart how this polymorphous perverse incestuous desiring animal turns into a self with a firm sense of differentiated gender (masculine or feminine), with sexual and libidinal desires channeled into proper forms (defined as non-incestuous reproductive heterosexuality), and subordinated to the reality principle so that this self can get some work done and not just have sex all the time. The project of psychoanalytic *theory* is to describe how the gendered and sexual self is formed. The project of Freud's psychoanalytic *practice* (and many of those who followed him) was to cure those who had gone astray in the process, those who had not correctly developed this firm sense of gender, sexuality, and repression of libidinal drives.

Structuralism appears in a variety of disciplines or fields, including anthropology, linguistics, mathematics, and literary and cultural criticism. In any field, a Structuralist is interested in finding the basic elements – the *units* – that make up any system, and in discovering the *rules* that govern how those units can be combined. And that's all. A Structuralist analysis is not concerned with anything beyond the interrelationship of units and rules.

Postmodernism is a complicated term, or set of ideas, one that has only emerged as an area of academic study since the mid-1980s. Postmodernism is hard to define, because it is a concept that appears in a wide variety of disciplines or areas of study, including art, architecture, music, film, literature, sociology, communications, fashion, and technology. It's hard to locate it

temporally or historically, because it's not clear exactly when postmodernism begins. Perhaps the easiest way to start thinking about postmodernism is by thinking about modernism, the movement from which postmodernism seems to grow or emerge. Modernism has two facets, or two modes of definition, both of which are relevant to understanding postmodernism.

References:

Klages, Mary, 31,33,63,64, *Literary Theory A Guide for the perplexed*.



# MADURAI KAMARAJ UNIVERSITY

(UNIVERSITY WITH POTENTIAL FOR EXCELLENCE)

## M A ENGLISH(SEMESTER)

### STATEMENT OF MARKS AND GRADES

(CHOICE BASED CREDIT SYSTEM)



**KPVK 0113714**

NAME OF THE CANDIDATE  
SELVALAKSHMI M  
NAME OF THE CENTRE  
MANGAYYARKARASI ARTS AND SCIENCE COLLEGE FOR WOMEN, MADURAI

REGISTER NO.  
B7T13822  
CENTRE CODE  
251

DATE OF PUBLICATION  
26-JUL-2019  
EXAM M & YR  
APR 2019

SEMESTER	COURSE CODE	COURSE TITLE	CREDIT	MAXIMUM			MARKS SECURED			GRADE POINT	GRADE	RESULT	M & YR
				INTERNAL	EXTERNAL	TOTAL	INTERNAL	EXTERNAL	TOTAL				
1	TEN8C11	MODERN LITERATURE-I	5	025	075	100	022	038	060	6.0	A	P	N17
1	TEN8C12	MODERN LITERATURE-II	5	025	075	100	021	042	063	6.3	A	P	N17
1	TEN8C13	MODERN LITERATURE-III	5	025	075	100	023	050	073	7.3	A++	P	N17
1	TEN8C14	MODERN LITERATURE-IV	5	025	075	100	022	044	066	6.6	A+	P	N17
1	TEN8T11	LITERATURE & PSYCHOLOGY	5	025	075	100	024	044	068	6.8	A+	P	N17
2	TEN8C21	MODERN LITERATURE - V	5	025	075	100	021	040	061	6.1	A+	P	N18
2	TEN8C22	SHAKESPEARE	5	025	075	100	024	053	077	7.7	D	P	N18
2	TEN8C23	AMERICAN LITERATURE	4	025	075	100	022	053	075	7.5	D	P	N18
2	TEN8C24	INTRODUCTION TO LITERARY CRITICISM	4	025	075	100	022	047	069	6.9	A+	P	N18
2	TEN8T21	RESEARCH METHODOLOGY	5	025	075	100	022	044	066	6.6	A+	P	N18
3	TEN8C31	CONTEMPORARY LITERARY THEORIES	4	025	075	100	022	038	060	6.0	A	P	N18
3	TEN8C32	INDIAN WRITING IN ENGLISH	4	025	075	100	020	056	076	7.6	D	P	N18
3	TEN8C33	NEW LITERATURES IN ENGLISH	4	025	075	100	022	042	064	6.4	A	P	N18
3	TEN8C34	HISTORY OF THE ENGLISH LANGUAGE	4	025	075	100	023	039	062	6.2	A	P	N18
3	TCACN31	LEGAL ENVIRONMENT OF BUSINESS	5	025	075	100	021	048	069	6.9	A+	P	N18
4	TEN8C41	INTRODUCTION TO COMPARATIVE LITERATURE	4	025	075	100	022	037	059	5.9	B+	P	N19
4	TEN8C42	TRANSLATION:THEORY AND PRACTICE	4	025	075	100	021	048	069	6.9	A+	P	N19
4	TEN8C43	JOURNALISM AND MASS COMMUNICATION	4	025	075	100	022	045	067	6.7	A+	P	N19
4	TEN8C44	PROJECT	4	025	075	100	018	052	070	7.0	A++	P	N19
4	TEN8C4P	<< END OF STATEMENT >>	5	--	100	100	--	060	060	6.0	A	P	A19

CREDITS EARNED (IN THE CURRENT SEMESTER) 21  
GPA 6.47619

CREDITS EARNED (IN ALL SEMESTERS) 90

CGPA 6.66556

GRADE A+

CLASSIFICATION FIRST CLASS

The candidate is declared to have Passed only when he/she earned not less than 90 Credits.

Signature of the Candidate

DR O RAVI

Any alteration or overwriting makes the Statement of Marks and Grades invalid.  
Madurai, Nagar  
Madurai-625 021



CONTROLLER OF EXAMINATIONS



# MADURAI KAMARAJ UNIVERSITY

(UNIVERSITY WITH POTENTIAL FOR EXCELLENCE)

## M A ENGLISH(SEMESTER)

### STATEMENT OF MARKS AND GRADES

(CHOICE BASED CREDIT SYSTEM)



**KPVK 0113714**

NAME OF THE CANDIDATE  
SELVALAKSHMI M  
NAME OF THE CENTRE  
MANGAYYARKARASI ARTS AND SCIENCE COLLEGE FOR WOMEN, MADURAI

REGISTER NO.  
B7T13822  
CENTRE CODE  
251

DATE OF PUBLICATION  
26-JUL-2019  
EXAM M & YR  
APR 2019

SEMESTER	COURSE CODE	COURSE TITLE	CREDIT	MAXIMUM			MARKS SECURED			GRADE POINT	GRADE	RESULT	M & YR
				INTERNAL	EXTERNAL	TOTAL	INTERNAL	EXTERNAL	TOTAL				
1	TEN8C11	MODERN LITERATURE-I	5	025	075	100	022	038	060	6.0	A	P	N17
1	TEN8C12	MODERN LITERATURE-II	5	025	075	100	021	042	063	6.3	A	P	N17
1	TEN8C13	MODERN LITERATURE-III	5	025	075	100	023	050	073	7.3	A++	P	N17
1	TEN8C14	MODERN LITERATURE-IV	5	025	075	100	022	044	066	6.6	A+	P	N17
1	TEN8T11	LITERATURE & PSYCHOLOGY	5	025	075	100	024	044	068	6.8	A+	P	N17
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2	TEN8C23	AMERICAN LITERATURE	4	025	075	100	022	053	075	7.5	D	P	N18
2	TEN8C24	INTRODUCTION TO LITERARY CRITICISM	4	025	075	100	022	047	069	6.9	A+	P	N18
2	TEN8T21	RESEARCH METHODOLOGY	5	025	075	100	022	044	066	6.6	A+	P	N18
3	TEN8C31	CONTEMPORARY LITERARY THEORIES	4	025	075	100	022	038	060	6.0	A	P	N18
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3	TEN8C33	NEW LITERATURES IN ENGLISH	4	025	075	100	022	042	064	6.4	A	P	N18
3	TEN8C34	HISTORY OF THE ENGLISH LANGUAGE	4	025	075	100	023	039	062	6.2	A	P	N18
3	TCACN31	LEGAL ENVIRONMENT OF BUSINESS	5	025	075	100	021	048	069	6.9	A+	P	N18
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4	TEN8C42	TRANSLATION:THEORY AND PRACTICE	4	025	075	100	021	048	069	6.9	A+	P	N19
4	TEN8C43	JOURNALISM AND MASS COMMUNICATION	4	025	075	100	022	045	067	6.7	A+	P	N19
4	TEN8C44	PROJECT	4	025	075	100	018	052	070	7.0	A++	P	N19
4	TEN8C4P	<< END OF STATEMENT >>	5	--	100	100	--	060	060	6.0	A	P	A19
CREDITS EARNED (IN THE CURRENT SEMESTER)			21	GPA			6.47619						
CREDITS EARNED (IN ALL SEMESTERS)			90	CGPA			6.66556			CLASSIFICATION FIRST CLASS			

The candidate is declared to have Passed only when he/she earned not less than 90 Credits.

Signature of the Candidate

Dr O RAVI

Any alteration or overwriting makes the Statement of Marks and Grades invalid.  
Eralakalai, Nagar  
Madurai-625 021



CONTROLLER OF EXAMINATIONS

I have get Transfer Certificate from Madurai Kamaraj University and will submit at your University after this Covid 19 problem is over.

As I am a Student I have no Professional Experience.

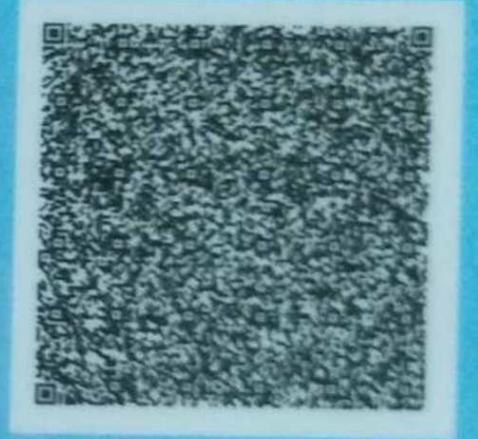
आयकर विभाग  
INCOME TAX DEPARTMENT



भारत सरकार  
GOVT. OF INDIA



स्थायी लेखा संख्या कार्ड  
Permanent Account Number Card  
**LSJPS9462C**



10052019

नाम / Name  
**M SELVALAKSHMI**

पिता का नाम / Father's Name  
**MARIMUTHU**

जन्म की तारीख /  
Date of Birth  
**10/12/1996**

*M. Selvalakshmi*  
हस्ताक्षर / Signature

**इस कार्ड के खोने/पाने पर कृपया सूचित करें/लौटाएं:**

आयकर पैन सेवा इकाई, एन एस डी एल  
चौथी मंजिल, मंत्री स्टर्लिंग,  
प्लॉट नं. 341, सर्वे नं. 997/8,  
मॉडल कालोनी, दीप बंगला चौक के पास,  
पुणे - 411 016.



***If this card is lost / someone's lost card is found,  
please inform / return to :***

Income Tax PAN Services Unit, NSDL  
4th Floor, Mantri Sterling,  
Plot No. 341, Survey No. 997/8,  
Model Colony, Near Deep Bungalow Chowk,  
Pune - 411 016.

Tel: 91-20-2721 8080, Fax: 91-20-2721 8081  
e-mail: [tininfo@nsdl.co.in](mailto:tininfo@nsdl.co.in)

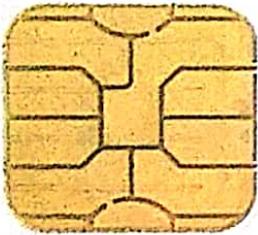


# UNION OF INDIA Driving Licence (Tamil Nadu)



DL. No. **TN58 20190005771**

(NT)



Date of Issue

**15-07-2019**

Valid Till

**14-07-2039**

(NT)



Date of Birth

**10-12-1996**

Blood Group

**O+**

Name

**SELVALAKSHMI M**

Son/Daughter/Wife of

**MARIMUTHU R**



TND00864708

TN58 20190005771



LMV

15-07-2019



MCWOG

15-07-2019

Badge Date

Badge No.



Address

D-105 T P M NAGAR VIRATTIPATHU

,MADURAI (M CORP.)

MADURAI SOUTH, MADURAI, TN 625016

M. A.

Holder's Signature

*M. A. S. S.*

Signature of Issuing Authority

TN58 RTO MADURAI

Form 7 Rule 16(2)

R.Dis..... 3924/2004 dt.

BC

சான்றிதழ் எண் :  
Certificate No. :

4878525



மாவட்டக் குறியீடு எண் :

District Code :

13

வட்டக் குறியீடு எண் :

Taluk Code :

01

கிராமக் குறியீடு எண் :

Village Code :

050

## சாதிச் சான்றிதழ் COMMUNITY CERTIFICATE

திண்டுக்கல்

மாவட்டம்

திண்டுக்கல்

வட்டம்

பள்ளப்பேட்டை

செல்வலட்சுமி

கிராமம்/நகரம், திரு. / திருமதி / செல்வி/

செல்வன்

தகப்பனார்/கணவர்

பெயர்

மாரிமுக்கு

இந்திய நாடார்

வகுப்பைச் சார்ந்தவர், அரசு ஆணை நிலை எண் 28, பிற்பட்ட மற்றும் மிகவும் பிற்பட்ட பிரிவின் நலத் துறை, நாள் 19-7-1994 வரிசை எண் 050, பிற்பட்ட பிரிவினைச் சார்ந்தவர் எனச் சான்றளிக்கப்படுகிறது.

This is to certify that.....Son / Daughter  
of Thiru.....of.....  
.....Village / Town,.....Taluk,.....

..... District of the State of Tamil Nadu belongs to  
.....Community, which is recognised as  
a Backward Class as per Government Order (Ms.) No. 28, Backward Classes  
and Most Backward Classes Welfare, dated 19th July 1994.  
vide Serial No.....

2. திரு. / திருமதி / செல்வன் / செல்வி.....

என்பவரும் அவருடைய குடும்பத்தினரும் தமிழ்நாட்டில்  
மாவட்டத்தில் திண்டுக்கல் வட்டத்தில் பள்ளப்பேட்டை

கிராமத்தில் / நகரத்தில் வசித்து வருகிறார்கள் எனச் சான்றளிக்கப்படுகிறது.

2. It is certified that Thiru/Tmt/Selvan/Selvi..... and  
his/her family ordinarily reside(s) at .....Village/  
Town .....Taluk .....District of  
Tamil Nadu.

முத்திரை  
Seal.கையொப்பம்  
Signatureநாள்  
Dateபெயர் (தனி எழுத்துக்களில்)  
Name (in Capital Letters)பதவி  
Designation

செல்வலட்சுமி  
திண்டுக்கல்  
பள்ளப்பேட்டை  
செல்வலட்சுமி  
திண்டுக்கல்

29/07/07  
செல்வலட்சுமி

Date of Birth

.... 10.12.96.

Place of Birth

.... Akhara Clinic  
Virudhunagar

Registration No.

.... 11/96.

Date of Registration

.... 16.12.96.

Name of Father / Mother

.... Kavimathu / Deeba

Nationality

.... Indian..

Permanent Address

.... Karu bhavaney kovil st  
Sivankovil  
Virudhunagar

Seal :



Date:

B. Sharma  
16.12.96.

Signature of issuing authority  
REGISTRAR

OF BIRTHS AND DEATHS  
VIRUDHUNAGAR MUNICIPALITY



DEPARTMENT OF LOCAL ADMINISTRATION  
VIRUDHUNAGAR MUNICIPALITY

FORM No. 9

Certificate of Birth issued under Section 12 of the  
issued under Section 17 of the

Registration of Births and Deaths Act. 1969.

This is Certify that the following information has been taken from the original record of BIRTH which is in the register for VIRUDHUNAGAR MUNICIPALITY ( local area ) Virudhunagar of Taluk Virudhunagar of District Kamarajar of State Tamilnadu.

Name

....

*Selva Lakshmi*

*P. Annade*

Sex

...

...