



Anand Nagar, Krishnankoil - 626126, Srivilliputtur (via), Virudhunagar District, Tamilnadu.

**APPLICATION FOR ADMISSION TO Ph.D. PROGRAMMES**

Date of Application:26-06-2020

Department	ENGLISH	Application No.	20200138
Area of Research	USE OF VIOLENCE IN GOTHIC ENGLISH LITERATURE AND ITS INFLUENCE ON POPULARITY AMONG READERS	Research Mode	PART TIME

Name :RESHMA SHARAD AMBEP

Date of Birth / Age :08-05-1974 / 46 Years

Gender :FEMALE

Category :OC

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Father's/Husband's Name	SHAHNAWAZ SHAIKH	Father's/Husband's Occupation	SERVICE
Family Income	12 LACS	Residential Type	RURAL
Birth Place	PUNE	Mother Tongue	HINDI
Religion	HINDU	Martial Status	MARRIED
Aadhaar No.	544352559217	PAN No.	AYIPS4374F
Physically Challenged	NO	Type of Disability	-
Address for Communication: B-13/704, OPAL NYATI ELAN, WEST, BAKORI ROAD PUNE PUNE DISTRICT MAHARASHTRA INDIA Pin-412207		Permenant Address: PLOT NO 64/ D-12 B.U.BHANDARI, SKYLINE, DIGHI PUNE PUNE DISTRICT MAHARASHTRA INDIA Pin-411015	

Qualification						
Degree	Discipline	College/university	Year Passed	AVG/CGPA	Class	Mode
MA	ENGLISH	PUNE UNIVERSITY	2008	60%	FIRST	DISTANCE
BED	ENGLISH/ SCIENCE	PUNE UNIVERSITY	1995	77%	FIRST WITH DISTINCTION	REGULAR
BSC.	CHEMISTRY	PUNE UNIVERSITY	1994	75%	FIRST WITH DISTINCTION	REGULAR

Experience				
Organization	Designation	Experience From	Experience TO	Work Nature
THE LEXICON INTERNATIONAL SCHOOL, WAGHOLI	PRINCIPAL	2020-06-02	2020-06-26	ACADEMIC AND ADMINISTRATION
DELHI PUBLIC SCHOOL, NASHIK	VICE PRINCIPAL	2019-02-04	2019-12-24	ACADEMIC AND ADMINISTRATION

GLOBAL INDIAN INTERNATIONAL SCHOOL	ACADEMIC AND ACTIVITY COORDINATOR	2011-06-11	2019-01-25	ACADEMIC AND ADMINISTRATION
S.S.AJMERA GROUP OF SCHOOLS	SECONDARY TEACHER	1997-06-20	2007-03-31	ACADEMIC

Payment Details				
Transaction ID	Reference	Date of transaction	Amount	Status
20200138_200627121601	S1628937516264	27-06-2020	600	SUCCESS

**Use of Violence in Gothic English Literature**  
**Influences its Popularity**

**Ph.D. Research Proposal**  
Submitted for the Degree of  
**DOCTOR OF PHILOSOPHY**  
IN  
**ENGLISH**

**KALASALINGAM ACADEMY OF RESEARCH AND EDUCATION**

**GUIDE**  
**To be Alloted**

*By:* **RESHMA SHAIKH**  
**(MA ENGLISH)**

## **Title**

Use of violence in Gothic English Literature and its influence on popularity among readers.

## **Objectives**

1. To study the effect of the use of violence on the popularity of the literary works
2. To understand how the psyche of the reader is affected through the projected violence in literature
3. To study the influence of the graphic content of violence in literature on the modern day literary works and its influence on the reading habits of individuals.

## **Literary References:**

The Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson (1886)

Frankenstein by Mary Shelly (1817)

Dracula by Bram Stoker (1897)

Other Literary Works like Shakespeare's Hamlet, Sherlock Holmes by Sir Arthur Conan Doyle

## **Research- Need and Importance of Study**

*“We need this art of violence to wrench us out of our screen-centered malaise and force us to see the real human violence that surrounds us.”*

— *Simon Critchley and Jamieson Webster, Stay, Illusion!*

The literature addressed has been important in accomplishing the task of setting the significance and background of the proposed study. Literature is an important medium to look at. Reading is a part of everyday life for many individuals. Studies show that literature contains acts of violence just like every other medium studied, however it has been overlooked for the most part in the aggression research. There have been a number of studies that address the impact that television, film, video games and music have on aggressive cognition but none that address how reading violent literature affects aggressive cognition. The natural progression for each form of media investigated in the past is to first see if the violent medium yields aggressive outcomes. This step has been accomplished for violent literature now. The General Aggression Model would next point to the key mediating variable of cognition. The present study looks to understand how reading violent literature affects aggressive cognition.

Gothic remains a perennial theme but never more so than today. Gothic imagination of writers such as Mary Shelley, Robert Louis Stevenson and Bram Stoker is so vividly visual that it is eminently adaptable into 21st-century media – from cinema to TV to video games. Also it reflects teenage angst – Shelley was just 17 when she wrote *Frankenstein*.

It also reflects deeper contemporary fears of the apocalyptic and the macabre: of bad science and corrupt power. It reflects dark times, too, and offers escapism from austerity or insecurity – a safe, containable way to be scared. Most of all, perhaps, it addresses dark themes of psychosexuality.

*Frankenstein* is a unique work born of obsession. It feeds on sensational, science-fiction elements to make subtler points about our essential disconnect with nature. It's why Shelley's image of the Creature – pathetic and terrifying – is invoked ever more often in contemporary culture.

Robert Louis Stevenson's classic gothic novella "The Strange Case of Dr. Jekyll and Mr. Hyde" has been adapted many times and it is often a symbol of the horror genre in popular culture. Several stage plays, radio dramas and even comic books were inspired by Stevenson's work.

There are over 123 film versions, as well as a number of parodies for Bram Stoker's *Dracula* which was authored in 1897 and became a famous book after film adaptations. Bram Stoker's 1897 novel 'Dracula' created what is now the most famous antagonist in history. The tale of the character, Jonathan Harker, his fiancée Mina, and Abraham van Helsing, as well as other characters, has become the foundation for innumerable films, video games, books, comics, and more.

The above mentioned topic for research has hardly been touched upon in the mentioned context, making it even more essential as something to be addressed in the contemporary period, especially looking at stylized versions of literature that justify and glamorize violent content to the extent of being awarded bestseller status. This is not considering the effect that it has on modern day literature and its consequences thereof.

Paul MacLean, the American neuroscientist who coined the phrase "limbic system," also advocated a theory known as the triune brain, the basis of Carl Sagan's Pulitzer Prize-winning book, "The Dragons of Eden." The triune brain theory states that we are not one person but three separate power centers layered one atop the other by evolution: the brainstem, the limbic system and the cerebrum.

"Reading aggression in literature can influence subsequent aggressive behavior, which tends to be specific to the type of aggression contained in it," a Brigham Young University research team led by Sarah M. Coyne writes in the *British Journal of Social Psychology*. Researchers report that reading literature depicting aggression or violence can impact how those readers respond to provocation. Only in recent years have researchers begun to investigate the impact that reading violent literature can have on individuals. A study exposed individuals to either a violent or nonviolent story or measured aggressive cognitions. No significant effect was found for story type on aggressive cognitions but a gender effect for aggressive behavior was found. In other words, those who read a fictional description of physical violence were more likely to punish an

irritating stranger by making him or her physically uncomfortable. The research also suggests that having a scene in our head can impact our subsequent behavior.

### **Proposed Methodology**

1. Using a questionnaire
2. Open Interview
3. Direct Observation
4. Graphical representation of results
5. Non empirical data ( Based on previous research)

### **Proposed Chapters in the Thesis**

1. Chapter 1: Introduction
2. Chapter2: Literature Review
3. Chapter 3: Research MethodPresentation
4. Chapter 4: Result
5. Chapter 5: Discussion
6. References and Appendices

### **Estimated Time Frame for Completion:**

2-3 years

### **Delimitation**

Target audience for present study will be confined to individuals in the age group 14-21

### **Some Sample References**

Frances Burney Thesis:

[https://kb.osu.edu/bitstream/handle/1811/49044/1/Gerhart\\_Thesis\\_June\\_2011.pdf](https://kb.osu.edu/bitstream/handle/1811/49044/1/Gerhart_Thesis_June_2011.pdf)

Margaret McAllister

<file:///C:/Users/Administrator/Downloads/AeternumMcAllisterBrienarticleonline.pdf>

Greg Buzwell:

<https://www.bl.uk/romantics-and-victorians/articles/duality-in-robert-louis-stevensons-strange-case-of-dr-jekyll-and-mr-hyde>

Elsie Mitchie

<http://knarf.english.upenn.edu/Articles/michie1.html>



# Savitribai Phule Pune University

(formerly University of Pune)

*We, the Chancellor, the Vice Chancellor and the Members of the Management Council and the Academic Council of the Savitribai Phule Pune University certify that*

*Shaikh Reshma Shah Nawaz, Mother's Name: Mamta*

*having been examined in Entire English and found duly qualified for the degree of Master of Arts (External)*

*and placed in the First Class in May 2008. The said degree has been conferred on her. In testimony whereof is set the seal of the said University.*

## सावित्रीबाई फुले पुणे विद्यापीठ

(पूर्वीचे पुणे विद्यापीठ)

आम्ही, सावित्रीबाई फुले पुणे विद्यापीठाचे कुलपति, कुलगुरु आणि व्यवस्थापन परिषद व विद्या परिषद सदस्य, प्रमाणित करितो की,

शैख रेश्मा शहनवाझ, आईचे नाव: ममता

या प्रथम श्रेणीत मे २००८ मध्ये संपूर्ण इंग्रजी विषय घेऊन

कला पारंगत (बहिःस्थ)

पदवी परीक्षा उत्तीर्ण झाल्याबद्दल त्यांना ही पदवी प्रदान करण्यात येत आहे. याची साक्ष म्हणून विद्यापीठाची अधिकृत मुद्रा येथे अंकित करण्यात येत आहे.



  
Vice Chancellor

11th January 2019

AR18-00992

STATEMENT OF MARKS FOR

M. A. EXAMINATION  
MAY 2008

P. R. N. : 11791123C  
MOTHER'S NAME : MAMTA

CENTRE : 081

RESHMA SHAHNAWAZ

SEAT NO. : 26353  
NAME : SHAIKH  
COLLEGE : 999

TEX UEX

Sl. No.	Subject	Grade	Class
1	ENTIRE ENGLISH	EE	67
	ENGLISH LITERATURE FROM 1550 TO 1832	EE	65
	ENGLISH LITERATURE FROM 1832 TO 1980	EE	57
	ENGLISH LANGUAGE TODAY	EE	48
	CONTEMPORARY CRITICAL THEORY	EE	70
2	* ENGLISH LANGUAGE AND LITERATURE TEACHING	EE	53
	* INDIAN WRITING IN ENGLISH	EE	58
	* FORM OF LITERATURE	EE	62
	* SPECIAL AUTHOR	EE	62

RESULT : FIRST CLASS

GRAND TOTAL : 480



*Signature*

STATEMENT NO.:

DATE : 19 NOV 2010

S=0.1 G=0.1&O.163

\* = CURRENT APPEARANCE

CONTROLLER OF EXAMINATIONS

AA-ABSENT EE-EXTERNAL FFF-FAIL IN COURSE TEX-TERM END EXAMINATION UEX-UNIVERSITY EXAMINATION PP-PRACTICAL EXAMINATION

# UNIVERSITY OF PUNE



1501

## TRANSFERENCE CERTIFICATE

(For External Student only)

This is to Certify

Shri./Smt. Shaikh Reshma Shahnawaz

was an external student of this University for M.A.C English Degree Course  
from June 2006 to May 2010 bearing registration number 11791123 C

It is further certified that

- he/she appeared for M.A. exam. held in May 2008 and passed/~~Atkt~~/failed;
- he/she did not appear for — examination and failed;
- there are no dues to be recovered from him/her;
- his/her conduct and behaviour were good during the period of his/her registration with the University.
- his/her date of birth is not recorded in the University Office.

Fees : Amount Rs. 200/-

Receipt No. 21633

Ganeshkhind, Pune-411007.

Date : 19/11/10

  
for Registrar



# Savitribai Phule Pune University

(formerly University of Pune)

*We, the Chancellor, the Vice Chancellor and the Members of the Management Council and the Academic Council of the Savitribai Phule Pune University certify that*

*Shaikh Reshma Shah Nawaz, Mother's Name: Mamta*

*having been examined in Entire English and found duly qualified for the degree of Master of Arts (External)*

*and placed in the First Class in May 2008. The said degree has been conferred on her. In testimony whereof is set the seal of the said University.*

## सावित्रीबाई फुले पुणे विद्यापीठ

(पूर्वीचे पुणे विद्यापीठ)

आम्ही, सावित्रीबाई फुले पुणे विद्यापीठाचे कुलपति, कुलगुरु आणि व्यवस्थापन परिषद व विद्या परिषद सदस्य, प्रमाणित करितो की,

शैख रेश्मा शहनवाझ, आईचे नाव: ममता

या प्रथम श्रेणीत मे २००८ मध्ये संपूर्ण इंग्रजी विषय घेऊन

कला पारंगत (बहिःस्थ)

पदवी परीक्षा उत्तीर्ण झाल्याबद्दल त्यांना ही पदवी प्रदान करण्यात येत आहे. याची साक्ष म्हणून विद्यापीठाची अधिकृत मुद्रा येथे अंकित करण्यात येत आहे.



  
Vice Chancellor

11th January 2019

AR18-00992

# UNIVERSITY OF PUNE



1501

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(For External Student only)

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- he/she did not appear for — examination and failed;
- there are no dues to be recovered from him/her;
- his/her conduct and behaviour were good during the period of his/her registration with the University.
- his/her date of birth is not recorded in the University Office.

Fees : Amount Rs. 200/-

Receipt No. 2/633

Ganeshkhind, Pune-411007.

Date : 19/11/10

  
for Registrar

(Recognised by Government)



**SMT. S. S. AJMERA HIGH SCHOOL & JUNIOR COLLEGE**

ISO - 9001 - 2000 CERTIFIED

AJMERA HOUSING COMPLEX, "Q" SECTOR,  
BEHIND DR. BECK & COMPANY, PIMPRI, PUNE - 411 018  
PHONE : 27475252

Ref. No.

Date :

19/4/2011

**TO WHOMSOEVER IT MAY CONCERN**

This is to certify that **Mrs. Reshma S Shaikh** has been working in this school as Asst. Teacher from 26.06.1997 to 30.06.2007

We wish her success in her future endeavours.

  
Principal  
Smt. S. S. Ajmera High School  
& Jr. College.



Ref: GIIS/CHS/HR/SW/Experience Certificate/2018-19/

Date: 26-Jan-2019

Experience Certificate

To whomsoever it may concern

This is to certify that **Ms. Reshma Shaikh** served Global Indian International School from **11<sup>th</sup> June 2011 to 26<sup>th</sup> January 2019**, in the capacity of **Academic and Activity Coordinator**.

During the time that Ms. Reshma Shaikh had worked for us, we have found her to be extremely dedicated to work with a keen interest in school activities. Her administrative acumen and understanding of methodologies and processes for coordinating activities and providing support services are commendable.

Ms. Reshma Shaikh performed her duties up to her best with great stamina during her tenure of work. She is a self-starter and a motivated young individual and we wish her the best of luck in all her future endeavors.

  
Principal  
(Dr. Amrita Vohra)





**DELHI PUBLIC SCHOOL NASHIK**

UNDER THE AEGIS OF DELHI PUBLIC SCHOOL SOCIETY, NEW DELHI

info@dpsnashik.in

www.dpsnashik.in

**Campus**

Village Manori,  
Behind Maharashtra University of Health Science,  
Dindori Road, Nashik - 422 004  
Maharashtra, Ph. : + 91 8888897210, 8888119210

**Admin. Office**

2nd Floor, Suyojit Heights,  
Opp. Rajiv Gandhi Bhavan,  
Sharanpur Road, Nashik - 422 002  
Ph. : + 91 253 6640550-51

Date: 27.12.2019

DPSNSK/1281/2019-20.

**TO WHOMSOEVER IT MAY CONCERN**

This is to certify that Ms. Reshma Shaikh was working with us as a Vice Principal from 01.02.2019 to 27.12.2019.

She is relieved from her services on 27.12.2019 after office hours.

We wish best luck for her future endeavors.

**Dr. Pushpy Dutt**  
**Principal**

**PRINCIPAL**  
DELHI PUBLIC SCHOOL, NASHIK  
CBSE AFFIATION # 1130519

आयकर विभाग

INCOME TAX DEPARTMENT



भारत सरकार

GOVT. OF INDIA

SHAIKH RESHMA SHAHNAWAZ

SHARAD BHUMAIYA AMBED

08/05/1974

Permanent Account Number

AYIPS4374F

*Reshma*

Signature





# DRIVING LICENSE

Issuing RTO/DTO : RTO,PUNE,Maharashtra

License No. : MH12 20100050128  
Validity : 07-05-2024  
Date of Issue : 29-05-2010  
Auth to Drive : LMV,MCWOG,



Name : RESHMA SHAIKH  
DOB : 08-05-1974  
S/W/D : SHAHNAWAZ  
Blood Group : NA  
Address : FLAT NO-66/C-6 B U BHANDARI SKYLINE,, DIGHI SR NO-74/1&80,  
DATTANAGAR, PUNE., 411015



This Driver License certificate is generated by DigiLocker(<https://digilocker.gov.in>) as per data provided by the issuing authority in the National Registry of Ministry of Road Transport and Highways