



Anand Nagar, Krishnankoil - 626126, Srivilliputtur (via), Virudhunagar District, Tamilnadu.

**APPLICATION FOR ADMISSION TO Ph.D. PROGRAMMES**

Date of Application:08-07-2020

Department	ENGLISH	Application No.	20200218
Area of Research	INDIAN WRITING IN ENGLISH	Research Mode	FULL TIME

**Name** :A. SENKATHIR VELAVAN  
**Date of Birth / Age** :22-02-1991 / 29 Years  
**Gender** :MALE  
**Category** :BC  
**e-Mail ID** :senkathirvelavan@gmail.com  
**Mobile** :9750303847



<b>Father's/Husband's Name</b>	V.ARASUMANI	<b>Father's/Husband's Occupation</b>	FARMER
<b>Family Income</b>	80000	<b>Residential Type</b>	RURAL
<b>Birth Place</b>	RASIPURAM	<b>Mother Tongue</b>	TAMIL
<b>Religion</b>	HINDU	<b>Martial Status</b>	SINGLE
<b>Aadhaar No.</b>	984740911468	<b>PAN No.</b>	GXRPS1497F
<b>Physically Challenged</b>	NO	<b>Type of Disability</b>	-
<b>Address for Communication:</b> 4/308 AMSA KOVIL KADU, KATTANACHAMPATTI (PO) RASIPURAM (TK) NAMAKKAL (DT) DISTRICT TAMIL NADU INDIA Pin-637408		<b>Permenant Address:</b> 4/308 AMSA KOVIL KADU, KATTANACHAMPATTI (PO) RASIPURAM (TK) NAMAKKAL (DT) DISTRICT TAMIL NADU INDIA Pin-637408	

Qualification						
Degree	Discipline	College/university	Year Passed	AVG/CGPA	Class	Mode
M.PHIL	ENGLISH	PERIYAR	2017	80.05	D+	REGULAR
M.A	ENGLISH	PERIYAR	2015	68	A+	REGULAR
B.ED	ENGLISH	TAMILNADU TEACHERS UNIVERSITY	2013	77	A+	REGULAR
B.A	ENGLISH	BHARATHIDASAN	2012	54	B+	REGULAR

Experience				
Organization	Designation	Experience From	Experience TO	Work Nature
AVS ENGINEERING COLLEGE , SALEM	ASSISTANT PROFESSOR	2017-02-06	2020-07-08	

Payment Details				
Transaction ID	Reference	Date of transaction	Amount	Status
20200218_200708202352	SHMP8977018528	08-07-2020	600	SUCCESS

30.6.2020

**Research Proposal for Ph.D**

**Name : A. Senkathir velavan**

**Department: English**

**Myth as a technique in Indian theatre Grish karnad: A study**

Theatre is a living art form and therefore, changes continuously. The origin and development of theatre in India may be broadly divided into three phases. The first is marked by the high - quality Sanskrit dramatic literature, imaginative staging style as well as a profound theatrical reflection as in Bharatha's *Natyashastra*. The second phase being after the decline of the classical Sanskrit there and the emergence in all regional language of India varied forms of popular but innovative theatre, marked by the transformation of the classical theatre in the changed socio-political conditions. The third phrase consist in the encounter of Indian theatre with the west in the nineteenth century, causing the growth of a new kind of theatre in urban centuries, weakening links with tradition and intensifying the urban-rural divide.

The roots of the theatre in our country are certainly very old and deep. Theatrical expression of some kind has been, since primitive and mythic ages, an integral part of Indian life. At the same time, it has undergone wide-ranging, fundamental changes during the last two to three thousand years. Broadly speaking, we can say that for a few centuries theatre formed part to the life of common people as ritualistic music and dance, storytelling and tableaux on special occasions. Subsequently, its different forms crystallized, were adopted by the upper strata of society and continued as Sanskrit drama and theatre.

In this new phase, play of different kinds, styles and artistic excellence were written in Sanskrit, the language of literary expression at the time. Many innovative and often highly sophisticated styles of the presentation of those plays were also developed. This burst of energy was not confined to creative exploration, dramatic writing and staging. It also found expression in a very serious and systematic original thinking about almost all theoretical and in *Natyashastra*, a comprehensive treatise or compendium on the dramatic art by Bharata Muni, unparalleled anywhere in the world. In these plays many elements of traditional performance scripts have been incorporated at many levels of imagination and artistic quality frequently in a very effective manner.

For instant, most of these plays have a flexible structure in which various threads of the story or the dramatic action are linked together by a narrator called *sutradhara*, *bhagavata* or *vachaka*. There is also an interesting variety in the use of this device.

In Grish Karnad's *Hayavadhana*, the *bhagavata* carries out a number of functions of the singer-narrator, linking various episodes, commenting on the action, enactment of small roles. In *Mahanirvana* by Satish Alekar, the central character of the play himself is the *sutradhara* and he carries out both these roles with great ease.

In Vijay Tendulkar's *Ghashiram kotwal*, the *sutradhara* is an extremely witty, humorous and attractive character, who while linking the dramatic actions from beginning to end underlines the meaning of the play. In the play single performer play by Saoli Ghosh, *Nathavati Ananthavat*, Draupadi is not only its central character but also its narrator, commentator, and coordinator. In *Rasandharva* by Mani Madhukar, many characters act as *sutradhara* or commentator on different occasions. All these elements reveal altogether a new horizon of the contemporary Indian dramatic writing. It is so more necessary to consider that an external

conflict of an individual and the explosive climax produced by its increasing intensity is an inevitable or the only method of building up dramatic action.

By a sensitive and careful use of the traditional methods, many other ways of constructing a powerful play will become possible and many new areas and levels of the individual and social reality and experience will find expression in plays.

One of the foremost dramatists in India, Girish Karnad was born on May 19, 1938 in Matheran (Maharashtra). A multi-faceted personality, Karnad has earned international praise as a playwright, poet, actor, director, critic and translator. A Konkani by birth, his initial schooling was in Marathi. As a young man studying at Karnataka University, Dharwar, where he earned a bachelor's degree in Mathematics and Statistics in 1958, Karnad dreamed of earning international literary fame, but he thought he would do so by writing in English. Upon graduation, Karnad went to England and studied at Oxford where he earned a Rhodes scholarship and went on to receive a Master's degree in philosophy, politics and Economics.

He would eventually the international fame he had dreamed of, but not for his English poetry. Instead, Karnad would earn his reputation through decades of consistent literary output on his native soil. After his return to India, Karnad worked with the Oxford University press at Chennai. He left the job in 1970 to become a full-time writer. Even before that, his very first play, *yayati* (written in Kannada, and not his mother tongue Konkani), written in 1961, was a hit. The play in which chronicles the adventures success was immediately translated into several Indian languages. *Tughlaq*, Karnad's second play, written in 1964, is perhaps his best known work. *Hayavadana* is based on *Transposed Heads*, a story by Thomas Mann. Among his other well-known works are *Naga-Mandala*, *Taledanda* and the latest *Odakalu Bimba* (A Heap of Broken Images), inspired from T.S. Eliot's poem, *The Wasteland*.

According to K.R.S. Iyenger," In all his three plays (Yayati, Tughlaq and Hayavadana)- be the theme, historical, mythical or legendary-Karnad's approach is modern, and he deploys the conventions and motifs of folk art like masks and curtains to project a world of intentions, uncertainties and unpredictable denouements. And all his plays are conspicuous for the deft employment of irony and crisp dialogue.

History and myth helps Karnad for his achievement in Indian theatre. Therefore, the researcher is going to attempt a study on how the Hindu myth and history had a great influence in Indian theatre.



பெரியார் பல்கலைக்கழகம்  
PERIYAR UNIVERSITY



கலையியல் புலம்  
FACULTY OF ARTS



பெரியார் பல்கலைக்கழகம் ஏப்ரல் 2015

ஆம் ஆண்டு நடத்திய

ஆங்கிலம்

தேர்வில்

நாமக்கல், செல்வம் கலை மற்றும் அறிவியல் கல்லூரியில் ( தன்னாட்சி ) பயின்ற

A செங்கதிர் வேலவன்

முதல் வகுப்பில் A+ தரத்தில்

தேர்ச்சி பெற்றுத் தகுதியடைந்திருப்பதாக

உரிய தேர்வாளர்கள் சான்றளித்ததை ஏற்று

கலையியல் நிறைஞர்

என்னும்

பட்டத்தினை அவருக்குப் பல்கலைக்கழக இலச்சினையுடன்

பெரியார் பல்கலைக்கழக ஆட்சிக்குழு

வழங்குகின்றது.

The Syndicate of the PERIYAR UNIVERSITY hereby makes known that

SENKATHIR VELAVAN A

has been

admitted to the Degree of MASTER OF ARTS

having been certified by duly appointed Examiners to be qualified to receive the same in

ENGLISH

and was placed in

FIRST CLASS WITH A+ GRADE

at the Examination held in APRIL 2015 through SELVAMM ARTS AND SCIENCE

COLLEGE, NAMAKKAL (AUTONOMOUS) by Periyar University.



Given under the Seal of the University





செல்வம் கலை அறிவியல் கல்லூரி (தன்னாட்சி) - நாமக்கல் - 637 003  
**SELVAMM ARTS AND SCIENCE COLLEGE (Autonomous)**

Namakkal - 637 003

**PG PROGRAMME UNDER CHOICE - BASED CREDIT SYSTEM  
 CONSOLIDATED GRADE CARD**

DEGREE & BRANCH : M. A. ENGLISH

2K1503172

NAME OF THE EXAMINEE & DATE OF BIRTH		REGISTER NO.	FOLIO NUMBER	MONTH & YEAR OF LAST APPEARANCE	
BENKATHIR VELAVAN A 22 02 1991		13PEN0604	13PG03172	APRIL 2015	
I	13P1EN01	CHAUCER AND ELIZABETHAN AGE	5	100 064	6.4 A NOV '13
I	13P1EN02	RESTORATION AND AUGUSTAN AGE	5	100 063	6.3 A NOV '13
I	13P1EN03	THE ROMANTIC AGE	5	100 064	6.4 A NOV '13
I	13P1EN04	THE VICTORIAN AGE	5	100 063	6.3 A NOV '13
I	13P1ENE01	ELECTIVE - I : LITERARY THEORY AND CRITICISM	5	100 067	6.7 A NOV '13
II	13P2EN05	SHAKESPEARE	5	100 062	6.2 A APR '14
II	13P2EN06	AMERICAN LITERATURE	5	100 066	6.6 A APR '14
II	13P2EN07	INDIAN WRITING IN ENGLISH	5	100 059	5.9 B APR '14
II	13P2ENE02	ELECTIVE - II : TWENTIETH CENTURY LITERATURE	5	100 064	6.4 A APR '14
II	13P2CSED01	EDC - I : FUNDAMENTALS OF COMPUTERS AND COMMUNICATION	4	100 071	7.1 A+ APR '14
II	13P2HR01	HUMAN RIGHTS	2	100 077	7.7 D APR '14
III	13P3EN08	GENERAL ESSAY	5	100 057	5.7 B NOV '14
III	13P3EN09	RESEARCH METHODOLOGY IN ENGLISH	5	100 060	6.0 A NOV '14
III	13P3EN10	LANGUAGE AND LINGUISTICS	5	100 064	6.4 A NOV '14
III	13P3EN11	TRANSLATION STUDIES	5	100 064	6.4 A NOV '14
III	13P3ENE03	ELECTIVE - III : MASS COMMUNICATION AND MEDIA STUDIES	4	100 066	6.6 A NOV '14
IV	13P4EN12	THEORY OF COMPARATIVE LITERATURE AND CLASSICS IN TRANSLATION	5	100 064	6.4 A APR '15
IV	13P4EN13	ENGLISH LANGUAGE TEACHING	4	100 069	6.9 A APR '15
IV	13P4EN14	COMMON WEALTH LITERATURE	4	100 062	6.2 A APR '15
IV	13P4ENPR01	PROJECT AND VIVA VOCE	10	100 089	8.9 D+ APR '15
	13P4EX01	EXTENSION ACTIVITIES	(2)	(79)	APR '15
***** END OF THE STATEMENT *****					



PART A : CREDITS EARNED : 98 CGPA : 6.654 A+ First Class  
 PART B : CREDITS EARNED : 2  
 TOTAL : CREDITS EARNED : 100

SIGNATURE OF THE STUDENT

*[Signature]*  
 CONTROLLER OF EXAMINATION

Changes / Overscript(s) should bear competent attestation of the College with Official Seal, or else the certificate is invalid.



# AVS COLLEGE OF ARTS & SCIENCE

(Recognized Under Section 2 (f) & 12 (B) of UGC Act 1956 and Accredited by NAAC)  
(ISO 9001 : 2008 Certified Institution) (Affiliated to Periyar University, Salem & Approved by AICTE New Delhi)  
Attur Main Road, Ramalingapuram, Salem - 636 106. Tamilnadu.

## TRANSFER CERTIFICATE

TC. No.: 11109

Admission No.: 19187

1. Name of the Student : SENKATHIR VELAVAN.A
2. Gender : Male
3. Name of the Father / Guardian : Arasumani
4. Date of Birth : 22/02/1991  
(in words) Twenty Two February Nineteen Ninety One
5. Nationality / Religion : Indian Hindu
6. Caste : }  
7. Community : } Refer the Certificate issued by Concerned Authorities
8. Personal marks of Identification : A. A mole on right elbow  
B. A scar on the forehead
9. Date of Admission : 27/11/2015
10. Whether qualified for promotion : REFER MARK STATEMENT
11. Date of Leaving : 30/01/2017
12. Class in which the student was studying at the time of leaving : M.Phil English
13. Reason for Leaving : Course Completed
14. Character & Conduct : Good
15. Date of Transfer Certificate : 03/02/2017



Date :



Note :

Erasures and unauthenticated or fraudulent alteration in the certificate will lead to its cancellation.



*J. Jeyaraj*  
PRINCIPAL

ANNEXURE-I

CERTIFICATE FROM THE ORGANISATION WHERE THE CANDIDATE IS EMPLOYED

Certified that Mr./Ms./Mrs. A. SENKATHIR VELAVAN is  
employed as ASSISTANT PROFESSOR (Designation) in the  
ENGLISH (Department/Division Name)  
of AVS ENGINEERING COLLEGE  
(Institution/Industry Name).

We have no objection in forwarding his/her application for the Ph.D. Research Programme.

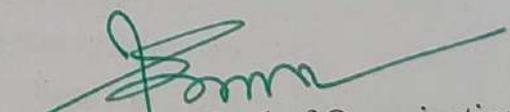
FOR FULL TIME:

The candidate will be sanctioned leave for the duration of the research programme and will be relieved from duty from \_\_\_\_\_ to \_\_\_\_\_ to undertake the full time research work in the University.

FOR PART TIME:

The candidate will be permitted to undertake part time study in the University/College and will be allowed to be present for discussions with the supervisor, attending course works, conduct of experiments and participations in seminars and related presentations. Further the required facilities at our organization will also be provided to the candidate for doing research.

Date: 9. 6. 2020

  
Signature of the Head of Organization with office seal

A. SRINIVASAN, M.E., Ph.D.

PRINCIPAL

AVS Engineering College,

Military Road, Ammapet,

SALEM - 636 003.



आयकर विभाग  
INCOME TAX DEPARTMENT



भारत सरकार  
GOVT. OF INDIA

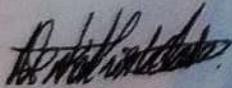
A SENKATHIR VELAVAN

ARASUMANI

22/02/1991

Permanent Account Number

GXRPS1497F

  
Signature



21072016



இந்திய தேர்தல் ஆணையம்  
வாக்காளர் அடையாள அட்டை  
ELECTION COMMISSION OF INDIA  
IDENTITY CARD

SXI0646299



வாக்காளர் பெயர் : செங்கதிர்வேலவன்

Elector's Name : Senkathirvelavan

தந்தை பெயர் : அரகமணி

Father's Name : Arakamani

பாலினம் / Sex : ஆண் / Male

பிறந்த தேதி / Date of Birth: 22/02/1991



ANNEXURE-I

CERTIFICATE FROM THE ORGANISATION WHERE THE CANDIDATE IS EMPLOYED

Certified that Mr./Ms./Mrs. A. SENKATHIR VELAVAN is  
employed as ASSISTANT PROFESSOR (Designation) in the  
ENGLISH (Department/Division Name)  
of AVS ENGINEERING COLLEGE  
(Institution/Industry Name).

We have no objection in forwarding his/her application for the Ph.D. Research Programme.

FOR FULL TIME:

The candidate will be sanctioned leave for the duration of the research programme and will be relieved from duty from \_\_\_\_\_ to \_\_\_\_\_ to undertake the full time research work in the University.

FOR PART TIME:

The candidate will be permitted to undertake part time study in the University/College and will be allowed to be present for discussions with the supervisor, attending course works, conduct of experiments and participations in seminars and related presentations. Further the required facilities at our organization will also be provided to the candidate for doing research.

Date: 9. 6. 2020

  
Signature of the Head of Organization with office seal

A. SRINIVASAN, M.E., Ph.D.

PRINCIPAL

AVS Engineering College,

Military Road, Ammapet,

SALEM - 636 003.

