



Anand Nagar, Krishnankoil - 626126, Srivilliputtur (via), Virudhunagar District, Tamilnadu.

APPLICATION FOR ADMISSION TO Ph.D. PROGRAMMES

Date of Application:19-12-2020

Department	ENGLISH	Application No.	202020126
Area of Research	MYTHOLOGICAL STORY /CULTURAL STUDIES IN JAYA RETELLING MAHABHARATHA	Research Mode	PART TIME

Name :SANKARANAARAYANAN.S
Date of Birth / Age :21-08-1995 / 25 Years
Gender :MALE
Category :BC
e-Mail ID :narayananselvi55@gmail.com
Mobile :9994452368



S. Sankar

Father's/Husband's Name	M.SUBURAMANIAN	Father's/Husband's Occupation	GOVERNMENT SCHOOL TEACHER
Family Income	1,00,000	Residential Type	URBAN
Birth Place	SANKARANKOVIL	Mother Tongue	TAMIL
Religion	HINDU	Martial Status	SINGLE
Aadhaar No.	372862253105	PAN No.	JRDPS2207G
Physically Challenged	NO	Type of Disability	-
Address for Communication: 57 GOMATHIYAPURAM 1ST STREET SANKARANKOVIL TENKASI DISTRICT TAMIL NADU INDIA Pin-627811		Permenant Address: 57 GOMATHIYAPURAM 1ST STREET SANKARANKOVIL TENKASI DISTRICT TAMIL NADU INDIA Pin-627811	

Qualification						
Degree	Discipline	College/university	Year Passed	AVG/CGPA	Class	Mode
B.A	GOOD	P.M.T COLLEGE / M.S UNIVERSITY	2015	5.83	SECOND	REGULAR
M.A	GOOD	AYYA NADAR JANAKI AMMAL COLLEGE ,SIVAKASI/ M.K UNIVERSITY	2017	5.84	SECOND	REGULAR

Experience				
Organization	Designation	Experience From	Experience TO	Work Nature

Payment Details				
Transaction ID	Reference	Date of transaction	Amount	Status
202020126_201221184012	VIN9581068645	21-12-2020	600	SUCCESS

Abstract:

Title: mythological story of retelling mahabharat characters good face & bad face

Devdutt Pattanaik of the *Mahabharata* leaves a strong impression on the reader, with its poetic artwork and -explained stories. The author has put in considerable effort into the creation of this work, making it one of the best retellings so far

Being brought up in a family strongly bound by Hindu values and morals, my affair with the *Mahabharata* is a lengthy one. Right from childhood, my curiosity about this epic has made me read multiple versions of it – from the simple yet colorful illustrations of *Amar Chitra Katha* to the heavy and verbose retelling by **C. Rajagopalachari**. I have always felt that no matter how many versions you read, there is always something new that you learn with every version and *Jaya* confirms that belief.

“*Jaya* is a retelling of the *Mahabharata*, but with a few new ingredients that make it an appetizing dish for the mind”

The feeling of ‘Great! Yet another version of the *Mahabharata*’ is completely erased after flipping through the first few pages of the book.

This recital of the *Mahabharata* is presented systematically in 18 sections and 108 chapters, accompanied by simple yet artistic Madhubani-influenced line drawings and the author’s notes and deductions based on scientific and historic facts.

The story is narrated by Astika, the nephew of Vasuki, the king of Nagas to Janamejaya, a descendant of the Pandavas, who has ordered the killing of all snakes in his land. The book also includes a short summary of the *Bhagavad Gita*, which abridges this complex book for the common man.

Reference:

Grish karnad : yayati

***The Mahabharata of Krishna-Dwaipayana Vyasa* by Kisari Mohan Ganguli (18 Vols)**

Mahabharata – A Modern Rendering by Ramesh Menon

**AYYA NADAR JANAKI ANNAL COLLEGE, SIVAKASI**

(An Autonomous Institute Affiliated to Madurai Kamaraj University, Madurai)
 Proclamation No. 1023 of 1983 by ANAJAC with UFA 107 out of 4 and accepted by USC on College of Engineering

172313

B.A. Degree Examinations, November 2018

ANJAC MARKS CUM GRADE STATEMENT

NAME: SANKARANARAYANAN, S

REGISTER No.: 150941

SECTION: ENGLISH

ADMITTED IN: JUNE 2018

CR	COURSE CODE	COURSE NAME	THEORY	INTERNAL MARKS			TOTAL MARKS	GRADE	GPA				
				1	2	3							
I	CL101	British Literature-I (1540-1660)	3	30	50	100	31	25	56	5.6	B+	P	A
	CL102	British Literature-II (1661-1799)	3	30	50	100	27	23	50	5.0	B	P	A
	CL103	European Literature in Translation	3	50	50	100	28	23	51	5.1	B	P	A
	CL104	Comprehension & viva voce-I	1	100	100		32	32	64	5.2	B	P	A
	EL101	Aspects of Drama	4	30	30	100	28	24	52	5.2	B	P	A
	EL102	Literature by Women	3	50	50	100	30	24	54	5.4	B	P	A
	EL103	Spoken English	1	100	100		55	55	110	5.5	B+	P	A
II	CL205	British Literature-III (1799-1897)	3	30	50	100	30	28	58	5.8	B+	P	A
	CL206	American Literature	3	30	30	100	30	27	57	5.7	B+	P	A
	CL207	Literary Criticism and Theories	4	30	50	100	34	28	62	5.9	B+	P	A
	CL208	Indian Literature in English	4	30	30	100	28	27	55	5.5	B+	P	A
	CL209	Comprehension & viva voce-II	1	100	100		60	60	120	6.0	A	P	A
	EL203	Aspects of Fiction	3	30	50	100	30	26	56	5.6	B	P	A
	EL202	Soft Skills	1	100	100		62	62	124	6.2	A	P	A
III	CL310	British Literature-IV (1898-1900)	3	30	50	100	32	28	60	6.0	B+	P	A
	CL311	Shakespeare	3	30	50	100	31	24	55	5.5	B+	P	A
	CL312	Study of the English Language	3	50	50	100	32	26	58	5.8	B+	P	A
	CL313	Comprehension & viva voce-III	1	100	100		67	67	134	6.7	A+	P	A
	EL304	Fundamentals of Journalism	4	50	50	100	34	28	62	6.2	A	P	A
	EL305	English for Competitive Examinations	3	50	50	100	32	26	58	5.8	B+	P	A
IV	CL414	British Literature-V (1901-the present)	4	30	30	100	28	27	55	5.5	B+	P	A
	CL415	Comparative Literature	4	30	50	100	30	25	55	5.5	B+	P	A
	CL416	Non-Literatures in English	4	30	50	100	31	27	58	5.8	B+	P	A
	CL417	Translation Theory and Practice	4	30	50	100	28	28	56	5.6	B	P	A
	CL418	Comprehension & viva voce-IV	1	100	100		68	68	136	6.8	A+	P	A
	CL419	Project and viva voce (30+30 Marks)	2			100	65+15	80	160	6.0	B+	P	A



PERFORMANCE				30.08.1995	
CREDITS	CORE PAPERS	76 / 76	CUTP	5.84	(MAY BE NOT IT)
EARNED	ELECTIVE PAPERS	17 / 17	OVERALL GRADE	B+	
	SUPPLEMENTARY PAPERS	2 / 2	CLASS	SECOND	
	TOTAL	95 / 95			

Signature of the Controller

11 JANUARY 2019
DATE OF ISSUEDr. V. Venkatesan
PRINCIPALDr. P. Srinivasan
CONTROLLER OF EXAMINATIONS
(PC-02/2018)

CRA 40252732



கலைவியற் புலம்
FACULTY OF ARTS

மதுரை காமராஜ் பல்கலைக்கழக ஆட்சிப்பேரவை

சங்கரநாராயணன். ச. இப்பல்கலைக்கழகத்தில் இணைந்த

தன்னாட்சிக் கல்லூரியான அய்யநாடார் ஜானகி அம்மல் கல்லூரி, சிவகாசி

விதித்திருந்த பாடப் பயிற்சியினையும் தேர்வினையும் நன்கு முடித்த பின்னர் நவம்பர் 2017 இல் நடைபெற்ற தேர்வில்
இரண்டாம் வகுப்பு பெற்று தேர்வுற்றார் எனக் கல்லூரித் தேர்வு ஏற்புக்குழு பரிந்துரைத்தவாறு.

ஆய்விடம் சிவகாசி கலைவியல் திணைஞர் பட்டம்

பெறுதற்கு உரியவர் ஆகின்றார் என இதன்வழி அறிவிக்கின்றது.

பல்கலைக்கழக இலச்சினையுடன் இது வழங்கப்படுகின்றது.

The Senate of the MADURAI KAMARAJ UNIVERSITY
SANKARANAARAYANAN S has been admitted to the

DEGREE OF MASTER OF ARTS IN ENGLISH

he/she having successfully completed the course of studies and examination prescribed therefor by the
AYYA NADAR JANAKIAMMAL COLLEGE, SIVAKASI

(an Autonomous College of this University) and upon the recommendation by the College Awards Committee and
having been placed by them in the SECOND CLASS

at the Examination held in NOVEMBER 2017

Register No. : 15PN41

Centre Code : 609



ISSUED ON
10 FEB 2020

Given under the seal of the University

பல்கலைநகர், மதுரை - 625 021
Palkalai Nagar, Madurai - 625 021
நாள் Dated 28 September 2019

தேர்வாணையர்
Controller of Examinations

பதிவாளர் பொறுப்பு
Registrar In-charge

துணைவேந்தர்
Vice-Chancellor

Work Experience Certificate Letter

Dated 18 / 12 / 2020

School Name

VANIGA VAISYA SANGA

HIGH SCHOOL, SANKARANKOVIL - 627756

To,

Name of the person

Address SANKARANAARAYANAN.S

ENGLISH TEACHER

To Whomsoever It May Concern:

This is to certify that Mr. S. Sankaranaarayanan is employed in our V.V.S. HET. School since (date) (21.12.2020) till now up to present. He has requested this experience letter.

Mr. S. Sankaranaarayanan was a great employee in our company. We were very proud of him/her. For further inquiry and verification, feel free to contact our office. I have given all of our contact numbers and email ids so you can contact us in any way you are comfortable with.

Thank you very much.

Sincerely Yours,

Signature

Name of the person

Designation



[Signature]
HEAD MASTER 18/12/2020
VANIGA VAISYA SANGA
HIGH SCHOOL
SANKARANKOVIL - 627756

आयकर विभाग
INCOME TAX DEPARTMENT



भारत सरकार
GOVT. OF INDIA



स्थायी लेखा संख्या
Permanent Account Number
JRDPS2207A



नाम / Name
SANKARANAARAYANAN S

पिता का नाम / Father's Name
SUBRAMANIAN

जन्म की तारीख /
Date of Birth
21/08/1995

S. Sankaranarayanan
हस्ताक्षर / Signature



सत्यमेव जयते

Tamil Driving Licence (Tamilnadu)
Form 7

DOI 13/08/2014

D.L.No : TN79 20140005208
Name : SANKARANARAYANAN S
S/D/W of : SUBRAMANIAN
Address :
43 REDDIYAR PATTI
KURUKKAL PATTI
SANKARAN KOVIL TK
Temp. Add:
KALIRAM DRIVING SCHOOL
D.O.B. : 21/08/1995



Punishments:

சமீப நாள் : 26/8/09

FORM NO. 67/2005 (Part - A) - 2005 (Part - A)

R.Ds. 20

Date: 20

BC



மாவட்ட குடியேற்ற அலுவலர்
District Code: 18

தாலுகா குடியேற்ற அலுவலர்
Taluk Code: 03

கிராம குடியேற்ற அலுவலர்
Village Code: 014

சமூக அடையாளப் பட்டி
Certificate No. :

8353700

வகுப்புச் சான்றிதழ்
COMMUNITY CERTIFICATE

இதற்குரியவர்/வர்கள்
சமூக அடையாளப் பட்டி எண்
சமூக அடையாளப் பட்டி எண்
இவ்வாறு சமூக அடையாளப் பட்டி எண்
பற்றி உறுதி செய்தல்.

This is to certify that Son / Daughter of
This
Village / Town Taluk
District of the State of Tamil Nadu belongs to
Community, which is recognised as a
Backward Class as per Government Order (Ms.) No. 26, Backward Classes
and Most Backward Classes Welfare, dated 15th July 1994
vide Serial No.

இது உறுதி செய்தல்
சமூக அடையாளப் பட்டி எண்
சமூக அடையாளப் பட்டி எண்
பற்றி உறுதி செய்தல்.

It is certified that This/They/She/He/It and
other family and many residents of Village/Town
Taluk District of
Tamil Nadu

சுய
See



சுய
Signature
Date
Name (in Capital Letters)
Designation

ZONAL DEPUTY THASILDAR
SANKARAGHRI

Handwritten signature

Raaj Academy

Institute for UGC-NET, SET, JRF, TRB, UPSC & English Exams

(India's only Academy for NET/SET/JRF/TRB Exams founded by 21 Times NET/SET/JRF/PG-TRB Passed Trainer)

Anna Nagar, Chennai - 600 040

www.raajacademy.com



Certificate of Excellence

This is to certify that S.SANKARANAARAYANAN of Ayya nadar janaki ammal college has successfully completed the "National Level E-Quiz on Cultural Studies" organized by Raaj Academy, Chennai on 31-5-2020.

Certificate Id: AX1JEU-CE000377

Percentage Scored: 58%

Prof. James Raaj

Honorary Director, Raaj Academy.

Subjects : English, Commerce, Management, Computer Science & TRB Exams.

Classroom, Postal & Online Courses