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APPLICATION FOR ADMISSION TO Ph.D. PROGRAMMES

Date of Application:24-12-2020

Department	ENGLISH	Application No.	202020194
Area of Research	INDIAN WRITING IN ENGLISH	Research Mode	PART TIME

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R. Ezhilvan

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Qualification						
Degree	Discipline	College/university	Year Passed	AVG/CGPA	Class	Mode
B.A	ENGLISH	THIRUVALLUVAR UNIVERSITY	2007	44%	III	REGULAR
M.A	ENGLISH	MADURAI KAMARAJ UNIVERSITY	2011	53%	II	DISTANCE
M.PHIL	ENGLISH	THIRUVALLUVAR UNIVERSITY	2016	72%	I	REGULAR

Experience				
Organization	Designation	Experience From	Experience TO	Work Nature
THIRU.A.GOVINDASAMY GOVERNMENT ARTS COLLEGE, TINDIVANAM	GUEST LECTURER	2011-11-18	2020-12-24	TEACHING

Payment Details				
Transaction ID	Reference	Date of transaction	Amount	Status
202020194_201224194721	VUR29591541683	24-12-2020	600	SUCCESS

**FEMALE SOCIAL POLITICAL JUSTICE AND STRUGGLE FOR IDENTITY IN THE
SELECT NOVEL'S OF NAYANTARA SAGHAL**

RESEARCH PROPOSAL

**R.EZHILVENDAN
GUEST LECTURER
DEPARTMENT OF ENGLISH
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Abstract

The Indian emergency of 1975 was, and even today, remembered for reversal of the spirit of the independent era and the exploitation of the essence of humanism. The political pretext was used to employ force on common man and to use vengeance to settle political and personal issues. Nayantara Sahgal, through her explorations in *Rich Like Us*, deals with the far reaching effects of national political upheavals and of social set-up on the professional, social and personal life of common citizens, especially women. She deals with this issue from a feminist perspective as she employs these factors to portray the crushing of the modern Indian female consciousness. Using the novel as a medium, the paper is an attempt to study the impact of political turmoil, coupled with the prevailing social norms, on a woman's identity and her struggle to safeguard her self-esteem. At the same time, there is an endeavor to study the contemporary relevance of the novelist's vision of an emancipated woman.

Nayantara Sahgal is a front-ranking writer with a considerable number of political novels, stories, sketches and journalism. Her roots are found to be in the rich Indian political tradition. The originality, she has achieved, is not because of her interest towards politics but because her ability to mix up facts with fiction. Her eight novels not only constitute an impressive segment of the Indian English novel but also sum up the saga of India's struggle for freedom and the changes it has brought about in the traditional social set up in India. Sahgal's one of main aspects of fiction is her traditional faith and attitude to politics and personal relationships. Though she is unique in her artistic sensibility as well as in her particular manner of projecting national consciousness, she also reflects the consciousness and the strange and sudden ways in which it

has come to shape the character of individuals and the temper of the collective life. Nayantara Sahgal, born on May 10, 1927 in Allahabad, is the second daughter of Vijaya Lakshmi Pandit and the child of rich heritage. Her parents and relatives actively participated in the freedom struggle. Politics entered the life of Sahgal very early and she learnt to accept many unusual happenings as matters of normal occurrence. She had a formal schooling at a Convent and she was sent to America in 1943. The Education in America gave her wide experience in life. She got married and divorced after the death of her father. Then she took to writing fiction and journalism. She is said to have established herself both as a creative writer and a political columnist. She has to her credit publication of such notable novels in

1. This Time of Morning,
2. A Time to be Happy,
3. A Situation in New Delhi,
4. Rich Like us,
5. Plans for Departure,
6. Mistaken Identity,
7. Storm in Chandigarh,
8. The Day in Shadow.

“The novels of Nayantara Sahgal derive their material from the national and political scene of India between 1920 and 1950. The Gandhian values have formed the basis of Sahgal’s approach to problems both political and personal”. (Singh, 10-11)

Nayantara Sahgal was fostered in the climate of freedom and compassion and she was too aghast as an adult to discover how different life could be. She married Gautam Sahgal in 1949, a young man working in a British Company and in spite of its being a love marriage, it failed hopeless by leading to her divorce of Gautam in 1967. In her article This Time of Fulfillment, she describes her unsuccessful married life with Gautam as: “The two feet square room of my own choice, when she became aware of “the shocking assumption of inequality In case of

conflict the man's will and desire must prevail.... I was uneasy and restless adjusting to the demands of a personality and environment whose goals and texture were different from anything I had known or been comfortable with" (Femina, 15) Nayantara Sahgal's contribution with regard to treatment of themes is enormous and varied. She dwells upon contemporary events in her novels like *Storm in Chandigarh*, *Rich Like us* and *A Situation in New Delhi*. Her novels *Plans for Departure* and *Mistaken Identity* were a creative vision towards the happenings of India before Independence. The influence of Nehru and Gandhi on Sahgal is clear and she has offered a fresh insight into Gandhism, Nehruism and their impact on the evolution and progress of India. A.V. Krishna Rao succinctly states: "Nayantara Sahgal has inherited and cherished a certain set of values and attitudes towards like which can be best described as a complex of political liberalism, social sophistication, economic moderation and cultural catholicity in continual interaction with the Gandhian idealism". (p.44)

Sahgal's very first novel, *A Time to be Happy* (1958) is a political novel, a chronicle of the Indian National Movement covering a span of sixteen years from 1932 to 1948. An Indian women's journey towards the recognition of selfhood against the background of the freedom struggle is subtly outlined by the writer in this novel. In *The Time of Morning* (1965), she highlights the tension between tradition and modernity, the birth pangs of a new social order reflecting the death throes of the old order. In *Storm in Chandigarh*, she unfolds the fact that freedom is a necessary fundamental requisite for the development of the individual, then it assures the inviolability of the human self, stripped of social hypocrisy, pretence and conformity. Nayantara Sahgal is a champion of the Indian woman's quest for self-fulfillment and various other themes associated with it. In *A Time to be Happy* Maya endeavours to flutter her wings for a flight of her own, though heavily pressed down by the taboos and conventions of orthodox Hindu society. Instead of revolting to marriage, Maya seeks fulfillment in the service of the people. The novelist also dwells on various sterile social conventions and prescription of roles for women in our culture. This *Time of Morning*, brings out the role of woman who savours the art of living: Rashmi tells Rakesh, "It's just being alive. I am sure I would rather live in pain and misery than not at all". (p.41) Rashmi thus revolts against marriage and seeks divorce. *Storm in Chandigarh* and *The Day in Shadow* have two women who suffer in or out of marriage because of male Chauvinism. The woman's quest for self-fulfillment is a political question at root. The suppression of women is due to the fact that man wants to keep power in his hands and the

women's quest for self-fulfillment implies a challenge to an rebellion against man's power. Feminism has been all along considered a political movement. The woman's quest for self-fulfillment is basically the question of freedom and development of the individual. Nayantara Sahgal, being a social reformer, has a humanitarian approach and is extremely sensitive to Indian womanhood as being wronged. John Galsworthy was the champion of the poor and Sahgal is the same for the wrong Indian womanhood. Sahgal's novels convey realistic impressions of Indian life. She was and still is a capture of social tradition and role perception. Nayantara Sahgal examines in her writings the tension between the traditional Hindu culture and the predicament of the contemporary Indian women. Liberated women realize the need for individuality and revolt against the traditional norms: "Leaving marriage that had become an emotional waste land" (Mitchell, 61)

Nayantara Sahgal's world is made up of two types of women characters. The first group of women is of those women who are happy in the confines of Hindu orthodoxy and the other of those women who have a strong sense of individuality and an analytical mind but are shunting between tradition and modernity. Sahgal also presents in her novels women who are relentlessly fighting for their individuality and unwilling to live their lives captivated within the four walls of traditional values. Rashmi of *This Time of Morning*, Saroj of *Storm in Chandigarh* and Smirit of *The Day in Shadow* are Sahgal's New women – though the process of awakening in them is quite slow and the revolt comes after much retrospection. However, these thinking and sensitive women have to face a lot of opposition from the narrow-minded and orthodox Indian society, which considers tolerance, patience and forbearance as essential virtues of women. Marital morality as presented in Sahgal's works is based on honesty, mutual trust, understanding, consideration and freedom. Sahgal condemns selfishness, pretence and pride, which are the main destroyer of a marriage. Mostly Sahgal's women are tutored to remain acquiescent, subdued, silent and suffering but like Saroj, Rashmi and Simrit they show signs on awakening. Saroj, Simrit, Rashmi, Martha, Anna and Molly all divorce their husbands instead of living a suffocating life of injustice and pain. Nayantara Sahgal clusters all the important issues concerning women and weaves the various strands into one another and then relates them to urge to powder and essential humanism. In the patriarchal society of our country, it is the male who tries to colonize and marginalize the female and not the viceversa. Her novels render a living picture of the oppressed, depressed and suppressed life of women in India – as a child, as a

young woman, as an old woman in a male dominated patriarchal society. Honesty and simplicity many a times land people in the desert of sorrow and depression. This is at least true in the case of Saroj who plays an important role in *Storm in Chandigarh*. Women in the fictional world of Nayantara Sahgal are mute sufferers in marriage and do not seem to have the audacity to stand up against the pain and misery imposed on them in it.

Sahgal portrays the constraints of marriage and all the miseries and agonies coming with it she never makes any radical statement against marriage as such. For example, Saroj in *Storm in Chandigarh* suffers immensely because of the duplicitous and callous attitude of Inder but her revolt is directed towards Inder and not towards marriage. Simrit in *The Day in Shadow* experiences more misery and unhappiness in marriage than any woman character in Nayantara Sahgal's novels feels: "as if large pieces of her had been cut out with scissors. With an icy wind blowing through the gaps" (TDS, 16) Maya in *A Time to be Happy* Uma in *This Time of Morning* and Mona in *Rich Like Us* do not find marriage giving them what they pine for and yet either they try to divert their attention from the pains inflicted by marriage, like Maya and Uma, or they try to cope with it till, they themselves are destroyed and demolished. Sahgal's women are out to realize their true self. However, they are not concerned with any probing of self, which may have any philosophical, psychological or sociological implications or connotations. They are simply concerned with the injustice and inequality of treatment meted out to them. They do not wish to turn the norms of society upside down but are against the concept of them being treated as property and not as persons.

Nayantara Sahgal's *Mistaken Identity* has innumerable references to the miserable plight of women in those days. There are four major women characters in this novel, Sylla, a parsee girl, Willie May, an American girl, Razia the Muslim girl the narrator loves, and the mother of the narrator. Sylla and Willie May are liberated women even by Western standards. Sylla is a highly fashionable girl who wears frocks, swims in swimming costumes, has bobbed hair and enjoys an informal relationships with Bhushan Singh. Bhushan Singh, in fact was in favour of marrying Sylla but it was she who outrightly rejected the proposal. "I think she understood as soon as she met me that I was a man just off an operating table and the anesthetic hadn't worn off. When it did she didn't like what she saw" (MI, 116) Bhushan Singh's mother is another fine example of a conservative woman. She is a religious woman and makes pilgrimages to a number

of places to have a son and takes good care of him after his birth. Bhushan Singh too is devoted to his mother but his father neglects her for his younger queen. She in the end marries Yusuf out of her sexual frustration. Nayantara Sahgal's journey of the Indian women's quest for self is more or less like a revolution and aims at freedom for expression for being, for dignity, for love and for equality. To conclude, Nayantara Sahgal has presented women who suffered due to the sexiest bias in the patriarchal society which gives a subordinate position to women and also treats them as second-rate people. Sahgal envisions a world which is based on equality, sharing the functions, the virtues of women are equally valued with those of men.

WORKS CITED

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2. Rao, Krishn, A.V. *Nayantara Sahgal: A Study of Her Fiction and Non-Fiction*, Madras: N. Seshachalam, 1976.
3. Sahgal, Nayantara, "This Time of Fulfillment *Femina*, 7 May, 1976.
4. *A Time to be Happy*, Bombay: Jaico, 1963.
5. *This Time of Morning*, London: Victor Gollanz, 1965.
6. Singh, R.A. *The Novels of Nayantara Sahgal*, Bareilly: Prakash Book Depot, 1984.

திருவள்ளூர் பல்கலைக்கழகம்
Thiruvalluvar University



கலையியல் புலம்
FACULTY OF ARTS

திருவள்ளூர் பல்கலைக்கழகம் 2007 ஆம் ஆண்டு நவம்பர் மாதம்
நடத்திய ஆங்கிலவியல் தேர்வில்

எழில்வேந்தன் இரா என்பவர் மூன்றாம் வகுப்பில்

தேர்ச்சி பெற்றுத் தகுதியடைந்திருப்பதாக உரிய தேர்வாளர்கள் சான்றளித்ததை ஏற்று
கலையியல் இளையர் என்னும் பட்டத்தினை

அவருக்குப் பல்கலைக்கழக இலச்சினையுடன் திருவள்ளூர் பல்கலைக்கழக
ஆட்சிக்குழு வழங்குகின்றது.

The Syndicate of the Thiruvalluvar University hereby makes known that
EZHILVENDAN R has been admitted to the
DEGREE OF BACHELOR OF ARTS IN ENGLISH

he /she having been certified by duly appointed Examiners to be qualified
to receive the same and was placed in the THIRD class
at the Examination held in NOVEMBER 2007



Given under the seal of the University

நாள் : **29 DEC 2008**
Dated :

தோஷக் கட்டுப்பாட்டாளர்
Controller of Examinations

பதிவாளர்
Registrar

துணைவேந்தர்
Vice-Chancellor





கலைமயற் புலம்

FACULTY OF ARTS

மதுரை காமராசர் பல்கலைக்கழக ஆட்சிப்பேரவை

எழில்வேந்தன். இரா.

ஆங்கிலம் பிரிவில் கலைமயல் தீரணஸ் பட்டம்

பெறுதற்குத் தகுதியுடையவர் என முறையாக அமைக்கப்பெற்ற தேர்வினோர் ஏப்பிரல் 2011 இல் நடைபெற்ற

தேர்வுகளில் சான்றளித்தவாறு, இரண்டாம் வகுப்பு

பெற்று இச்சான்றிதழ் பெறுதற்கு உரியவர் ஆகின்றார் என இதன்வழி அறிவிக்கின்றது.

பல்கலைக்கழக இலச்சினையுடன் இது வழங்கப்படுகின்றது.

The Senate of the **MADURAI KAMARAJ UNIVERSITY**

hereby makes known that **RZHILVENDAN R** has been admitted to the

DEGREE OF MASTER OF ARTS IN ENGLISH

he/she having been certified by duly appointed Examiners to be qualified to receive the same, and having been placed by

them in the **SECOND CLASS** at the Examination held in **APRIL 2011**

Register No. : **10A5070202**

Centre Code : **802**

ISSUED ON

- 3 APR 2013

Given under the seal of the University



பல்கலைநகர், மதுரை - 625 021
Palkalainagar, Madurai - 625 021
நாள் Dated **20 October 2012**

தேர்வாணையர்
Controller of Examinations

பொறுப்பு
-in-charge

பதிவாளர்
Registrar

பொறுப்பு
-in-charge
துணைவேந்தர்
Vice-Chancellor

திருவள்ளூர் பல்கலைக்கழகம்
Thiruvalluvar University

Sl. No. : BS1740889

Register No. : 10315M08003



FACULTY OF ARTS
கலையியல் புலம்

திருவள்ளூர் பல்கலைக்கழகம் 2016 ஆம் ஆண்டு அக்டோபர் மாதம்
நடைபெற்ற ஆங்கிலவியல் தேர்வில்

எழில்வேந்தன் இரா
என்பவர்
முதல்

வகுப்பில் தேர்ச்சி பெற்றுத் தகுதியடைந்திருப்பதாக உரிய தேர்வாளர்கள்
சான்றளித்ததை ஏற்று ஆய்வியல் நிறைஞர் என்னும்
பட்டத்தினை அவருக்குப் பல்கலைக்கழக இலச்சினையுடன் திருவள்ளூர்
பல்கலைக்கழக ஆட்சிக்குழு வழங்குகின்றது.

The Syndicate of the Thiruvalluvar University hereby makes known that
EZHILVENDAN R
has been admitted to the
DEGREE OF MASTER OF PHILOSOPHY IN ENGLISH
as he/she having been certified by duly appointed Examiners to be qualified
to receive the same and was placed in the
FIRST CLASS
at the Examination held in OCTOBER 2016



Given under the seal of the University



TU - 103
நாள் :
Dated : XII - 26 DEC , 2016

வேலூர் - 632 115,
தமிழ்நாடு, இந்தியா
Vellore - 632 115,
Tamil Nadu, India


(Dr. B.SenthilKumar)
தேர்வாணையர் (பொ)
Controller of Examinations (FAC)


(Dr. V.Peruvalluthi)
பதிவாளர் (பொ)
Registrar (I/C)


(Dr. K.Murugan)
துணைவேந்தர்
Vice-Chancellor

அரசுத் தேர்வுகள் துறை, சென்னை - 600 006.
DEPARTMENT OF GOVERNMENT EXAMINATIONS, CHENNAI - 600 006.

இடைநிலைக் கல்வி பள்ளி இறுதி வகுப்புச் சான்றிதழ்
SECONDARY SCHOOL LEAVING CERTIFICATE

பத்தாம் வகுப்பு - திருத்தி அமைக்கப் பெற்ற முறை
X STANDARD - REVISED PATTERN

தமிழ்நாடு அரசின் அதிகாரத்திற்கு உட்பட்டு வழங்கப்படுகிறது
ISSUED UNDER THE AUTHORITY OF THE GOVERNMENT OF TAMIL NADU

தேர்வர் EZHILVENDAN R

MAR. 2000 இல்

பத்தாம் வகுப்புப் பொதுத் தேர்வு எழுதிக் கீழ்க்காணும் விழுக்காட்டு மதிப்பெண்களைப் பெற்றுள்ளார் என்று சான்றளிக்கப்படுகிறது.

Certified that the above mentioned Candidate appeared for the SSLC Public Examination and obtained the following percentage of marks.

பாடம் SUBJECT	மதிப்பெண் MARKS
மொழி LANGUAGE	85 EIGHT FIVE
ஆங்கிலம் ENGLISH	60 SIX ZERO
கணிதம் MATHEMATICS	64 SIX FOUR
அறிவியல் SCIENCE	54 FIVE FOUR
சமூக அறிவியல் SOCIAL SCIENCE	71 SEVEN ONE
மொத்தம் TOTAL	334 THREE THREE FOUR

பிறந்த நாள் / DATE OF BIRTH 01.02.1985	பதிவேண் / REGISTER NO. 409108	உட்காணும் இடம் & நாள் TMR CODE NO. & DATE A177573 21.03.2000
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பள்ளியின் பெயர் / SCHOOL
GOVT HSS VIKRAVANDI

பத்தாம் வகுப்புத் தேர்வில் தேர்ச்சி பெற ஒவ்வொரு பாடத்திலும் மிகக்கு குறை அளவு முப்பத்தைந்து விழுக்காடு மதிப்பெண் பெறுதல் வேண்டும். இது பகுதி முறையில் தேர்வு எழுதித் தேர்ச்சி பெறுவதற்கும் பொருந்தும்.

A PASS IN THE SSLC (X STD) EXAMINATION REQUIRES A MINIMUM OF THIRTY FIVE PERCENT OF MARKS IN EACH ONE OF THE FIVE SUBJECTS. THIS INCLUDES PASSING UNDER THE COMPARTMENTAL SYSTEM ALSO.

R. அழகர்சாமிநாயர்
தேர்வாளர் ஒப்பம்
Candidate's Signature



[Handwritten Signature]

செயலாளர்
இடைநிலைக் கல்விக் குழுயம், தமிழ்நாடு
SECRETARY,

BOARD OF SECONDARY EDUCATION, TAMIL NADU

அரசுத் தேர்வுகள் துறை, சென்னை - 600 006.

DEPARTMENT OF GOVERNMENT EXAMINATIONS, CHENNAI - 600 006.

மேனிலைப் பள்ளிக் கல்விச் சான்றிதழ் HIGHER SECONDARY COURSE CERTIFICATE

பொதுக்கல்வி / GENERAL EDUCATION

தமிழ்நாடு அரசின் அதிகாரத்திற்கு உட்பட்டு வழங்கப்படுகிறது

ISSUED UNDER THE AUTHORITY OF THE GOVERNMENT OF TAMILNADU

தேர்வர் EZHILVENDAN R

MAR. 2002

இல்

மேனிலைப் பள்ளி இறுதி வகுப்புத் தேர்வுவழித் தேர்ச்சியும் மதிப்பெண்களைப் பெற்றுள்ளார் என்று சான்றளிக்கப்படுகிறது.

Certified that the above mentioned candidate appeared for the Higher Secondary Examination and obtained the following marks :

பாடம் SUBJECT	தேர்வு THEORY 150	பேயுரை PRAC 50	பெற்ற மதிப்பெண் 200க்கு MARKS OBTAINED FOR 200		
TAMIL			154	ONE	FIVE FOUR
ENGLISH			100	ONE	ZERO ZERO
PHYSICS	051	050	101	ONE	ZERO ONE
CHEMISTRY	047	050	097	ZERO	NINE SEVEN
BIOLOGY	061	048	109	ONE	ZERO NINE
MATHEMATICS			083	ZERO	EIGHT THREE

மொத்த மதிப்பெண்

0644 ZERO SIX FOUR FOUR

TOTAL MARKS

பிறந்த நாள் / DATE OF BIRTH

01/02/85

பதிவேண் / REGISTER NO.

799251

ம.அ.ப.குறியீட்டெண் & நாள் / TMR CODE NO. & DATE

3251649 17.05.2002

பள்ளியின் பெயர் / SCHOOL

GOVT HSS VIKRAVANDI

பாடத் தொகுப்பு எண் / GROUP CODE

501

இத்தேர்வில் தேர்ச்சி பெற ஒவ்வொரு பாடத்திலும் 200க்குக் குறாம அளவு 70 மதிப்பெண் பெறவேண்டும். இது பகுதி முறையில் தேர்வுவழித் தேர்ச்சி பெறுவதற்கும் பொருந்தும். கருத்தியல் மற்றும் செய்முறைத் தேர்வுகள் கொண்ட பாடங்களில் தேர்ச்சி பெறக் கருத்தியல் தேர்வில் 150க்குக் குறாம அளவு 40 மதிப்பெண்களும், செய்முறைத் தேர்வில் 50க்குக் குறாம அளவு 30 மதிப்பெண்களும் பெறவேண்டும்.

MINIMUM FOR A PASS : 70 MARKS OUT OF 200 IN EACH SUBJECT. THIS INCLUDES PASSING UNDER THE COMPARTMENTAL SYSTEM ALSO. FOR THE SUBJECTS CONSISTING OF THEORY AND PRACTICAL EXAMINATIONS MINIMUM MARKS FOR A PASS IS 40 OUT OF 150 IN THEORY AND 30 OUT OF 50 IN PRACTICAL.

தேர்வரின் குறிப்பு
Candidate's Signature

செயலாளர்

மேனிலைப் பள்ளிக் கல்வித் தேர்வுக் குழுமம், தமிழ்நாடு

SECRETARY

BOARD OF HIGHER SECONDARY EXAMINATIONS

திருவள்ளூர் பல்கலைக்கழகம்
THIRUVALLUVAR UNIVERSITY

2K/05

B.A. DEGREE EXAMINATION

STATEMENT OF MARKS

No 056379

NAME OF CANDIDATE EZHILVENDAN R	DATE OF BIRTH 01/02/1985	REGISTER NO 2535489	GENERIC CODE 409
SEMI-NUMBER ENGLISH	MONTH & YEAR APRIL 2005	PAPER CODE AND DATE 004	04-07-2005

SEMI-NUMBER	TITLE OF THE PAPER	MARKS OBTAINED	MAX MARKS	RESULT
LEA	ENGLISH - I	040	100	PASS
LTA	TAMIL - I	060	100	PASS
ENA	THE ELIZABETHAN AGE	030	100	FAIL
ENB	THE AUGUSTAN AGE AND ROMANTIC AGE	031	100	FAIL
AENT	HISTORY OF ENGLISH LITERATURE AND SOCIAL HISTORY OF ENGLAND FROM 1500 AD TO 1800 AD AND LITERARY FORMS	018	100	FAIL
End of Statement				



NAME ABSENT
Passing minimum: 40% mark
THIRUVALLUVAR UNIVERSITY
TAMIL NADU
EXAMINATIONS, VALLUVAR ROAD, TIRUVALLUR
01/08/2005

Dr. Pon Sundar
Dr. Pon Sundar
Controller of Examinations



திருவள்ளூர் பல்கலைக்கழகம்
THIRUVALLUVAR UNIVERSITY

2K/ 06

B.A.

DEGREE EXAMINATION

STATEMENT OF MARKS

No 069389

NAME OF CANDIDATE EZHILVENDAN R	DATE OF BIRTH 01/02/1985	REGISTRATION NO. 2535489	CENTRE CODE 409
SUBJECT NAME ENGLISH	MONTH & YEAR NOVEMBER 2005	PUBLICATION CODE AND DATE 005 20/01/2006	

MARKS OUT OF	MARKS OBTAINED	MARKS OBTAINED	MARKS OBTAINED	GRADE
ENA	THE ELIZABETHAN AGE	040	100	PASS
ENB	THE AUGUSTAN AGE AND ROMANTIC AGE	041	100	PASS
AEN1	HISTORY OF ENGLISH LITERATURE AND SOCIAL HISTORY OF ENGLAND FROM 1500 AD TO 1800 AD AND LITERARY FORMS	040	100	PASS
<<< End of statement >>>				



Passing minimum: 40% mark

THIRUVALLUVAR UNIVERSITY
 VELLORE

03/02/2006

Dr. For Sunder
 Dr. For Sunder

திருவள்ளூர் பல்கலைக்கழகம்
THIRUVALLUVAR UNIVERSITY

2K/06

B. A. DEGREE EXAMINATION

No. 099528

STATEMENT OF MARKS

NAME OF CANDIDATE EZHILVENDAN R	DATE OF BIRTH 01/02/1985	REGISTRATION NO. 2535489	CENTRE CODE 409
DEGREE NAME B A ENGLISH	MONTH & YEAR APRIL 2006	PUBLICATION CODE AND DATE 006 24/06/2006	

SUBJECT CODE	NAME OF THE PAPER	MARKS SECURED	MAX MARKS	RESULT
LTB	TAMIL - II	072	100	PASS
LEC	ENGLISH - II	048	100	PASS
ENC	THE VICTORIAN AGE	026	100	FAIL
END	TWENTIETH CENTURY LITERATURE	035	100	FAIL
AEN2	THE HISTORY OF ENGLISH LITERATURE AND SOCIAL HISTORY OF ENGLAND FROM 1801 TO THE PRESENT DAY LITERARY FORMS	019	100	FAIL
ENV	ENVIRONMENTAL STUDIES	074	100	PASS
--- END OF THE STATEMENT ---				



(AA-485N)

PASSING MINIMUM 40% MARK
THIRUVALLUVAR UNIVERSITY
POST CAMPUS VELLORE 531 014

Date: 25.08.2006

[Handwritten Signature]

D. A. R. VEJAMANI
Controller of Examinations



திருவள்ளூர் பல்கலைக்கழகம்
THIRUVALLUVAR UNIVERSITY

2K/07

B A DEGREE EXAMINATION

STATEMENT OF MARKS

No. 134031

NAME OF CANDIDATE EZHILVENDAN R.	DATE OF BIRTH 01/02/1985	REGISTER NO 2535489	CENTRE CODE 409
BRANCH NAME B A ENGLISH	MONTH & YEAR NOV. 2006	PUBLICATION CODE AND DATE 007 24/01/2007	

SUBJECT CODE	TITLE OF THE PAPER	MARKS SECURED	MAX MARKS	RESULT
ENC	THE VICTORIAN AGE	044	100	PASS
END	TWENTIETH CENTURY LITERATURE	049	100	PASS
AEN2	THE HISTORY OF ENGLISH LITERATURE AND SOCIAL HISTORY OF ENGLAND FROM 1801 TO THE PRESENT DAY LITERARY FORMS	041	100	PASS
--- END OF THE STATEMENT ---				

AAA - ARSINI

THIRUVALLUVAR UNIVERSITY - PASSING MINIMUM 40% MARK.
FORT CAMPUS, VELUPPILAI ROAD

Date of issue 14.02.2007

Dr. A. R. VEERAMANI
Controller of Examinations



திருவள்ளூர் பல்கலைக்கழகம்
THIRUVALLUVAR UNIVERSITY

2K/07

B. A. DEGREE EXAMINATION

STATEMENT OF MARKS

No. 013748

NAME OF CANDIDATE EZHILVENDAN R	DATE OF BIRTH 01/02/1985	REGISTRATION NO 2535489	CENTRE CODE 409
BRANCH NAME B. A. ENGLISH	MONTH & YEAR APR 2007	PUBLICATION CODE AND DATE 008 28/06/2007	

SUBJECT CODE	TITLE OF THE PAPER	MARKS SECURED	MAX MARKS	RESULT
ENE	SHAKESPEARE	040	100	PASS
ENF	AMERICAN LITERATURE	055	100	PASS
ENG	INDIAN WRITING IN ENGLISH	025	100	FAIL
ENH	LANGUAGE AND LINGUISTICS	040	100	PASS
ENI	ENGLISH FOR COMPETITIVE EXAMINATIONS	060	100	PASS

--- END OF THE STATEMENT ---





THIRUVALLUVAR UNIVERSITY
B A DEGREE EXAMINATION
STATEMENT OF MARKS

No. 064155

EZHILVENDAN R
B A ENGLISH

01/02/1985
NOV 2007

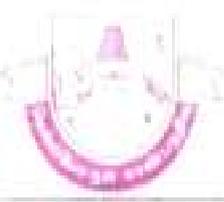
2535489
009 28/02/2008

NO.	NAME OF THE CANDIDATE	DATE OF BIRTH	REGISTER NO.	DATE OF EXAMINATION	MARKS OBTAINED	GRADE
ENG	INDIAN WRITING IN ENGLISH --- END OF THE STATEMENT ---		040	100	PASS	



PASSING MINIMUM: 40% MARK

from register



MADURAI KAMARAJ UNIVERSITY

B.A. ENGLISH (NON-SEMESTER)

STATEMENT OF MARKS

MTU 1 229311

NAME OF THE CANDIDATE EZHILVENDAN R	REGISTER NO 1045070202	DATE OF PUBLICATION 02-SEP-2011
COLLEGE OF STUDY DIRECTORATE OF DISTANCE EDUCATION	CENTRE NO. 302	EXAM M & YR SEP 2011

SUB CODE	SUBJECT DESCRIPTION	MAX MARKS		MARKS OBTAINED			
		I	T	I	E	T	R M & YR
SA1	THE ELIZABETHAN AND THE AUGUSTAN AGE	--	100 100	--	052	052	F A10
SA2	THE ROMANTIC AND THE VICTORIAN AGES	--	100 100	--	050	050	P A10
SA3	MODERN AND POST MODERN LITERATURES	--	100 100	--	050	050	P A10
SA4	AMERICAN LITERATURE	--	100 100	--	050	050	P A10
SA5	INDIAN WRITING IN ENGLISH	--	100 100	--	055	055	P A11
SA6	THE STUDY OF ENGLISH AND ENGLISH LANGUAGE TEACHING	--	100 100	--	053	053	P A11
SA7	AN INTRODUCTION TO LITERARY CRITICISM	--	100 100	--	050	050	P A11
SA8	JOURNALISM AND MASS COMMUNICATION	--	100 100	--	065	065	F A11
(((END OF STATEMENT)))							

CLASS	SECOND	TOTAL MARKS	0425/800
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R. Ezhilvendan
Signature of the Candidate

DR. P. RAJENDRAN

Controller of Examinations

Any alteration or overwriting makes this Statement of Marks Invalid.

Passing Minimum is 50%

RA-REAPPEARANCE

R-Result; P-Pass; RA-Reappearance; AAA-Absent; SUB-Subject; M-Month; (A-April; N-November) YR-Year; MAX-Maximum; I-Internal; E-External; T-Total



திருவள்ளூர் பல்கலைக்கழகம்
THIRUVALLUVAR UNIVERSITY - VELLORE
CHOICE BASED CREDIT SYSTEM
GRADE CARD

Folio No. PA 356353

NAME OF EXAMINEE EZHILVENDAN R	REGISTER NUMBER 10315M09003	MONTH & YEAR OF EXAM APRIL 2015	DATE OF PUBLICATION 24-07-2015
DEGREE & BRANCH OF STUDY M.PHIL. ENGLISH		COLLEGE OF STUDY 103, GOVERNMENT ARTS COLLEGE, CHIDAMBARAM	

PART	SEMESTER	SUBJECT CODE	SUBJECT TITLE	CREDITS	MAXIMUM			MARKS SECURED			GRADE POINTS	GRADE	RESULT
					ESE	CIA	TOTAL	ESE	CIA	TOTAL			
A	1	HEMEN11	RESEARCH METHODOLOGY	5	28	28	100	19	20	**	0.0	U	RA
A	1	HEMEN12B	LITERARY CRITICISM	5	28	28	100	21	21	**	0.0	U	RA
A	1	HEMEN13	ELECTIVE (INTERNAL)	5	28	28	100	40	22	62	6.2	A	P
— END OF THE STATEMENT —													



PERFORMANCE IN THE CURRENT SEMESTER
PART A CREDITS EARNED : 5 GPA : 6.200

Passing Minimum for U.G. course is 40% of the Maximum (in ESE and Total separately)
 Passing Minimum for P.G. course is 50% of Maximum (in ESE and Total separately)
 ESE: End Semester Examination, CIA: Continuous Internal Assessment
 *; Not Secured Passing Minimum, P: Pass, RA: Re-Appeal, AAA: Absent

Vellore
 Date : 14.10.2015

DY. REGISTRAR / ASST. REGISTRAR

Controller of Examinations



திருவள்ளூர் பல்கலைக்கழகம்
THIRUVALLUVAR UNIVERSITY - VELLORE
CHOICE BASED CREDIT SYSTEM

Folio No. PA 393386

GRADE CARD

NAME OF EXAMINEE EZHREENDAN R	REGISTER NUMBER 10315M08003	MONTH & YEAR OF EXAM NOVEMBER 2015	DATE OF PUBLICATION 05-03-2016
DEGREE & BRANCH OF STUDY M.PHIL. ENGLISH	COLLEGE OF STUDY 103, GOVERNMENT ARTS COLLEGE, CHIDAMBARAM		

PART	SEMESTER	SUBJECT CODE	SUBJECT TITLE	CREDITS	MAXIMUM			MARKS SECURED			GRADE POINTS	GRADE	RESULT
					ESE	CIA	TOTAL	ESE	CIA	TOTAL			
A	1	HMEN11	RESEARCH METHODOLOGY	5	75	25	100	38	20	58	5.8	B	P
A	1	HMEN12B	LITERARY CRITICISM	5	75	25	100	17	21	***	0.0	U	RA
--- END OF THE STATEMENT ---													



PERFORMANCE IN THE CURRENT SEMESTER

PART A CREDITS EARNED : 5 GPA : 5.800

Passing Minimum for U.G. course is 40% of the Maximum (in ESE and Total separately)

Passing Minimum for P.G. course is 50% of Maximum (in ESE and Total separately)

ESE: End Semester Examination, CIA: Continuous Internal Assessment

***: Not Secured Passing Minimum, P: Pass, RA: Re-Appear, AAA: Absent

Vellore

Date : 01.08.2016

DY. REGISTRAR / ASST. REGISTRAR

Controller of Examinations



திருவள்ளூர் பல்கலைக்கழகம்
THIRUVALLUVAR UNIVERSITY - VELLORE



CHOICE BASED CREDIT SYSTEM

M.PHIL GRADE CARD

Folio No. PA 130419355

NAME OF THE EXAMINEE EZHILVENDAN R	REGISTER NUMBER 10315M08003	MONTH & YEAR OF EXAM APR-MAY 2016	DATE OF PUBLICATION 01.07.2016
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BRANCH OF STUDY M.Phil ENGLISH	COLLEGE OF STUDY 103 - GOVERNMENT ARTS COLLEGE, CHIDAMBARAM
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PART	SEMESTER	SUBJECT CODE	SUBJECT TITLE	CREDITS	MAXIMUM MARKS			MARKS SECURED			GRADE POINTS	GRADE	RESULT
					ESE / DISSERTATION	CLA / VIVA-VOUCE	TOTAL	ESE / DISSERTATION	CLA / VIVA-VOUCE	TOTAL			
A	1	HMEN 12B	LITERARY CRITICISM	5	75	25	100	52	21	73	7.3	A+	P
- END OF THE STATEMENT -													



PERFORMANCE IN THE CURRENT SEMESTER

PART A CREDITS EARNED: 5 GPA: 7.300

Passing Minimum for M.Phil: Course is 50% of Maximum for ESE and Total separately, for Viva Voce & Dissertation separately.
CLA: Continuous Internal Assessment, ESE: End Semester Examination.
*** Not Secured: Passing Minimum; P: Pass; RA: Re-Appeal; AAA: Absent; MP: Malpractice



திருவள்ளூர் பல்கலைக்கழகம்
THIRUVALLUVAR UNIVERSITY - VELLORE
 CHOICE BASED CREDIT SYSTEM
 M.PHIL GRADE CARD

Folio No. PA 130551733



NAME OF THE EXAMINEE
 EZHILVENDAN R
 BRANCH OF STUDY
 M.PHIL ENGLISH

REGISTER NUMBER 10315M06003 MONTH & YEAR OF EXAM OCTOBER 2016 DATE OF PUBLICATION 09.03.2017

COLLEGE OF STUDY
 103 - GOVERNMENT ARTS COLLEGE, CHIDAMBARAM



- END OF THE STATEMENT -

PART	SEMESTER	SUBJECT CODE	SUBJECT TITLE	CREDITS	MAXIMUM MARKS			MARKS SECURED			GRADE POINTS	GRADE	RESULT
					ESE / DISSERTATION	CIA / VIVA-VOCE	TOTAL	ESE / DISSERTATION	CIA / VIVA-VOCE	TOTAL			
A	2	HMEN 14	DISSERTATION	24	150	50	200	126	40	166	8.3	D+	P

PERFORMANCE IN THE CURRENT SEMESTER

GPA 8.300

PART A CREDITS EARNED 24

Existing Minimums for M. Phil: 5 courses or 24% of Minimums for 2nd and Final Semesters for 1st, 2nd, 3rd, 4th, 5th & 6th Semesters separately.
 For 1st, 2nd, 3rd, 4th, 5th & 6th Semesters: 25% of Minimums for 2nd and Final Semesters for 1st, 2nd, 3rd, 4th, 5th & 6th Semesters separately.
 For 7th, 8th, 9th, 10th, 11th, 12th Semesters: 25% of Minimums for 2nd and Final Semesters for 1st, 2nd, 3rd, 4th, 5th & 6th Semesters separately.
 For 13th, 14th, 15th, 16th, 17th, 18th Semesters: 25% of Minimums for 2nd and Final Semesters for 1st, 2nd, 3rd, 4th, 5th & 6th Semesters separately.

[Handwritten signature]

தமிழ்நாடு அரசு
Government of Tamil Nadu
கல்லூரிக் கல்வித் துறை
Department of Collegiate Education
மாற்றுச் சான்றிதழ்
TRANSFER CERTIFICATE

வரிசை எண்
Serial No

848272/2015

சேர்க்கை எண்
Admission No.

410A8/2014-2015

1. (அ) கல்லூரியின் பெயர் :
Name of the College
(ஆ) மாவட்டத்தின் பெயர் :
Name of the District :

Govt. Arts. College
CHIDAMBARA.

CUDDAHORE.

2. மாணவர் பெயர் (குனித்தனி எழுத்துக்களில்) :
Name of the Pupil (in BLOCK LETTERS) :
(as entered in +2 or equivalent certificate)

R.EZHILVENDAN

3. தந்தை அல்லது தாயாரின் பெயர் :
Name of the Father or Mother :

S. RAJENDIRAN

4. தேசிய இனம், சமயம் மற்றும் சாதி :
Nationality, Religion and Caste :

Indian - Hindu - Adivaraudalar

5. இனம் (Community) :

அவன்/அவள் பின்வரும் ஐந்து பிரிவுகளில் எவையேனும்
ஒன்றைச் சார்ந்தவரா? :

Whether he/she belongs to—

(அ) ஆதி திராவிடர் அல்லது பழங்குடி :

Ad. Dravidar (Scheduled Caste or Scheduled Tribe)

SC/yes

(ஆ) பின்தங்கிய வகுப்பு :

Backward Class :

(இ) மிகவும் பின்தங்கிய வகுப்பு :

Most Backward Class :

(ஈ) ஆதிதிராவிடர் இனத்திலிருந்து கிறித்தவ மதத்திற்கு
மாறியவர் அல்லது :

Converted to Christianity from Scheduled Caste or :

(உ) அட்டவணையிலிருந்து நீக்கப்பட்ட இனம் :

Denotified Tribes :

மாணவர்/மாணவியர் மேற்குறிப்பிட்ட ஐந்து பிரிவுகளில் ஏதாவது
ஒன்றைச் சார்ந்தவராக இருந்தால் அந்தப் பிரிவுக்கு எதிரே
"ஆம்" என்று எழுத வேண்டும் :

If the student belongs to any one of the five categories
mentioned above, Write 'Yes' against the relevant column :

6. பாலினம் :
Sex

Male

7. பிறந்த தேதி (எண்ணிலும், எழுத்திலும்) :

(மாணவர் சேர்க்கைப் பதிவேட்டில் உள்ளபடி)

Date of Birth as entered in the Admission Register
in figures and words

01.02.85 (First February
Eighty Five)

8. உடலில் அமைந்த அடையாளக் குறிகள் :

Personal Marks of identification :

(அ) (a)

(ஆ) (b)

9. கல்லூரியில் சேர்க்கப்பட்ட தேதி மற்றும் சேர்க்கப்பட்ட வகுப்பு :

(வருடத்திற்கு எழுத்தால் எழுதவும்)

Date of admission and Class in which admitted :
(the year to be entered in words)

28.08.2014

10. (அ) மாணவர் கல்லூரியை விட்டு நீங்கும் காலத்தில் பயின்ற
வந்த வகுப்பு (எழுத்தால்) :

(a) Class in which the pupil was studying at the time of
leaving (in words)

(ஆ) தேர்ந்தெடுத்தப் பாடம் மற்றும் துணைப் பாடம் :

(b) The course offered Main and Ancillary

M. Phil English Literature

(இ) பகுதி 1-இல் தேர்ந்தெடுத்த மொழி:

(c) Language offered under Part-I

(ஈ) பயிற்று மொழி:

(d) Medium of Instruction:

11. கல்லூரிக்குச் செலுத்த வேண்டிய கட்டணத் தொகை அனைத்தையும் மாணவர் செலுத்தி விட்டாரா?:
Whether the student has paid all the fees due to the College

12. மாணவர் படிப்பதறித் தொகை அல்லது கல்விச் சலுகை எதுவும் பெற்றவரா? (அதன் விவரத்தைக் குறிப்பிடுக):
Whether the student was in receipt of any Scholarship (Nature of the Scholarship to be specified) or any Educational Concessions

13. மாணவர் கல்வியாண்டில் மருத்துவ ஆய்வுக்குச் சென்றாரா?: (முதல் தடவை அல்லது அதற்கு மேல் குறிப்பிட்டு எழுதவும்)
Whether the student has undergone medical inspection if any during the Academic Year (first or repeat to be specified)

14. மாணவர் கல்லூரியை விட்டு விலகிய நாள்:
Date on which the student actually left the College:

15. மாணவரின் ஒழுக்கமும் பண்பும்:
The student's Conduct and Character:

16. பெற்றோர் அல்லது பாதுகாவலர் மாணவரின் மாற்றுச் சான்றிதழ் கோரி விண்ணப்பித்த நாள்:
Date on which application for Transfer Certificate was made on behalf of the student by his parent or guardian:

17. மாற்றுச் சான்றிதழின் நாள்:
Date of the Transfer Certificate:

18. படிப்புக் காலம்:
Course of Study:

English

yes

31.08.2015

Good

30.9.2015

2014-2015

கல்லூரியின் பெயர் Name of the College	கல்வி ஆண்டுகள் Academic Year	படித்த வகுப்பு Classes studied	முதல் மொழி First language	பயிற்று மொழி Medium Instruction
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Govt. Arts College
CHIDAMBARAM

2014-2015

M. Phil
English
Literature

English

19. கல்லூரி முதல்வரின் கையொப்பம்:
(நாள் மற்றும் கல்லூரி முத்திரையுடன்):
Signature of the Principal with date and with College Seal:

31.10.15

குறிப்பு— (1) இச்சான்றிதழில் அழித்தல்கள் மற்றும் நம்பகமற்ற அல்லது மோசடியான திருத்தங்கள் செய்யப்பட்டிருந்தால், ரத்து செய்ய வழி வகுப்பதாகும்.
Erasures and unauthenticated or fraudulent alterations in the certificate will lead to its cancellation.

(2) கல்லூரி முதல்வரால் மையினால், கையொப்பமிட வேண்டும். பதிவு செய்யப்பட்ட இலாக்கை சரியானவை என்பதற்கு அவரே பொறுப்பானவர்.
Should be signed in ink by the Head of the Institution who will be held responsible for the correctness of the entries.

(3) பெற்றோர் அல்லது பாதுகாவலர் அளிக்கும் உறுதி மொழி.
Declaration by the Parent or Guardian.

மேலே 2 முதல் 8 வரையிலுள்ள இனங்களுக்கெனப் பதிவு செய்யப்பட்டுள்ள விவரங்கள் சரியானவை என்றும், எதிர்காலத்தில் அவற்றில் மாற்றம் எதுவும் கேட்கமாட்டேன் என்றும் நான் உறுதியளிக்கின்றேன்.
I hereby declare that the particulars recorded against items 2 to 8 are correct and that no change will be demanded by me in future.

பெற்றோர் அல்லது பாதுகாவலரின் கையொப்பம்.
Signature of the Parent / Guardian.

TEACHING EXPERIENCE CERTIFICATE

Name of the Candidate : EZHILVENDAN R
Designation : GUEST LECTURER
Address of the institution
in which employed : MELPAKKAM, TINDIVANAM
Date of Appointment : 16/09/2011
Subject taught : B.A, B.SC, B.COM, PART II ENGLISH
Br.XII ENGLISH MAJOR



Sl.No	Subject Taught	UG /PG	No. Of Periods per week	Date from	Date to	Year	Month	Date
1.	B.A	UG	16	16/09/11	31/03/12	1		
2.	B.SC	UG	16	18/06/12	30/04/13	1		
3.	B.COM	UG	16	18/06/13	30/04/14	1		
4.	PART II	UG	16	18/06/14	30/04/15	1		
5.	ENGLISH	UG	16	18/06/15	30/04/16	1		
6.	Br.XII	UG	16	18/06/16	30/04/17	1		
7.	ENGLISH	UG	16	18/06/17	30/04/18	1		
8.	MAJOR	UG	16	18/06/18	TILL DATE	1		

TOTAL : 8 YEARS

Certified that the above facts are verified with pay acquaintance and other records available on behalf of the individual and found correct.

Place: TINDIVANAM

Date: 05/04/19

LTJ of Dr. Ranganath



Head of the Dept of English
Thiru A.Govindasamy Govt Arts College
Tindivanam - 604 002.

PRINCIPAL
PRINCIPAL
Thiru. A.G. Govt. Arts College,
Tindivanam - 604 001.

3/4/19

आयकर विभाग
INCOME TAX DEPARTMENT



भारत सरकार
GOVT. OF INDIA

स्थायी लेखा संख्या कार्ड
Permanent Account Number Card

AEAPE7303N



नाम / Name
EZHILVENDAN

पिता का नाम / Father's Name
RAJENDRAN

20022019

जन्म की तारीख /
Date of Birth
01/02/1985

हस्ताक्षर / Signature



India Driving Licence(Tamilnadu)

Form 7

DOI 27/03/2013

D.L.No : TN16 20130001688

Name : EZHILVENDAN R

S/D/W of : RAJENDRAN S

Address :

NO.4, KAKKAN STREET,
VIKKARAVANDI, VILLUPURAM TK.,



Temp.Addr:

RAJAN DRIVING SCHOOL

D.O.B. : 01/02/1985

B.G. : O+

Punishments:

R.Dis 15/100 /2009

Dated200

SC

சான்றிதழ் எண்
Certificate No

5825522

மாவட்டக் குறியீடு எண்
District Code

04

வட்டக் குறியீடு எண்
Taluk Code

10

கிராமக் குறியீடு எண்
Village Code

140

வகுப்புச் சான்றிதழ் COMMUNITY CERTIFICATE

விழுப்புரம் மாவட்டம் விழுப்புரம் வட்டம்
உதிரவாண்டி கிராமம்/நகரம், திரு / திருமதி / செல்வன் /
செல்வி எழிலவேந்தன் தகப்பனார்/கணவர்
பெயர் ராமவேந்தன் / உதிரவாண்டி வகுப்பைச்
சார்ந்தவர். ஆதிதிராவிடர் மற்றும் பழங்குடியினர் ஆணைகள் (திருத்தப்பட்ட)
சட்டம் 1976 வரிசை எண் 253-படி ஆதிதிராவிடர் வகுப்பைச் சார்ந்தவர்
எனச் சான்றளிக்கப்படுகிறது.

This is to certify that.....Son / Daughter of
Thiru of.....
Village / Town..... Taluk.....
..... District of the State of Tamil Nadu belongs to
..... Community, which is recognised as
Scheduled Caste as per the Scheduled Castes and Scheduled Tribes Orders
(Amendment) Act, 1976 vide Serial No.....

1. திரு / திருமதி / செல்வன் / செல்வி எழிலவேந்தன்
என்பவரும் அவருடைய குடும்பத்தினரும் தமிழ்நாட்டில் விழுப்புரம்
மாவட்டத்தில் விழுப்புரம் வட்டத்தில் உதிரவாண்டி
கிராமத்தில்/நகரத்தில் வசித்து வருகிறார்கள் எனச் சான்றளிக்கப்படுகிறது.

2. It is certified that Thiru/Tmt./Selvan/Selvi..... and
his/her family ordinarily reside(s) at Village/Town
..... Taluk District of
Tamil Nadu.

கையொப்பம் :
Signatureநாள் :
Dateபெயர் (தனி அழுத்துக்களில்)
Name (in Capital Letters)புகள் :
Designation

Jahollidar,
Vilupuram

NO OBJECTION CERTIFICATE

From

The Principal,
Thiru.A.Govindhasamy Government Arts College,
Tindivanam – 604001

To

The Registrar,
Annamalai University,
Annamalai Nagar.

Sir,

Sub: No Objection Certificate from employer to carry out Ph.D. Programme for External Registration.

This is to certify that Mr. **EZHILVENDAN R** is working as a **GUEST LECTURER** in our college and he is interested to pursue Ph.D. Degree Programme in Annamalai University on External Registration basis.

We do not have any objection for him to pursue Ph.D. Degree programme on External registration basis in Annamalai University.

Place : *Tindivanam*

Date: *22-2-12*

[Handwritten Signature]
25/2/12
Signature and Seal of the
Principal of the
Thiru.A.G. Govt Arts College
Tindivanam - 604 001.